PRICED

French Furniture

AND DECORATIVE OBJECTS

Also English Furniture

Tapestries · Rugs · Silver

Art of the Near & Far East

FROM VARIOUS OWNERS

Public Auction Sale
June 2, 3 and 4
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1948

SALE NUMBER 980

FREE PUBLIC EXHIBITION

From Thursday, May 27, to Date of Sale
Weekdays from 9:30 to 5 · Closed Saturday
Sunday & Monday · May 29 to 31 inclusive

PUBLIC AUCTION SALE

Wednesday, Thursday and Friday Afternoons
June 2, 3 and 4 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

. . .

Sales Conducted by

H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, Jr
A. Nisbet *and* C. J. Duveen, Jr.

1948

NYM402-P1568

FRENCH, ENGLISH & OTHER
FURNITURE

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ORIENTAL AND NEAR EASTERN ART
TAPESTRIES ✓ RUGS ✓ SILVER
TABLE CHINA & GLASS

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New York

MRS ESTHER SLATER
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JAN SUCHECKI

By Order of the Present Owner
Countess Helen Suchecki

Public Auction Sale
June 2, 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES INC.
NEW YORK 22 . 1948

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Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

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FIRST SESSION

Wednesday, June 2, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 195 INCLUSIVE

TABLE GLASS

1. Four Cut Glass Footed Salts *Waterford Style*
Round bowl cut with a *diamanté* band over printies, on heavy square base.
Height 3 *inches*

2. Twelve Cut Glass Dessert Bowls and Eleven Champagnes
Scalloped round dessert bowls intaglio-cut with stars, the champagnes with petal-cut bowls and hexagonal stands. Together with an engraved glass decanter. [Lot.] (*N. Y. Private Collector*)

3. Czechoslovakian Ruby Cut Glass Service
Twelve wines, and a pair of coniform decanters with faceted stoppers; in deep ruby-tinted glass cut with flutings and palmettes in clear reserve. [Lot.]
Height of decanters 17 *inches*

[See illustration of two on the following page]

4. Three Decanters and Fourteen Balloon Glasses
Brandy balloons in two sizes; pair skittle-form decanters with matching stoppers; and a ring-necked globular decanter with disc stopper, and mahogany stand. [Lot.] *Heights of decanters* 12¾ *and* 13 *inches*

5. Three Cut Glass Decanters and Ten Whiskies
Variously cut with flutings and diamond motives. Together with a covered tobacco jar. [Lot.] (*N. Y. Private Collector*)

6. Twelve Gold-Decorated Hocks
Tall-stemmed hocks with gold-encrusted floral cartouches. One repaired. [Lot.] (*N. Y. Private Collector*)

[See illustration of one on the following page]

TOP ROW: NUMBERS 6-3-7-8-3
AT CENTRE AND BELOW: NUMBER 9

7. TWELVE GREEN-TINTED CUT GLASS WINES
35- The emerald green tinted bowl cut with thumbprints in clear reserve. [Lot.]
(*N. Y. Private Collector*)

[See illustration of one]

8. Enameled Glass Part Service
Twelve sherbets, twelve finger bowls, and twelve plates; enameled with rose garlands, the plates intaglio-cut with a star. [Lot.] (*N. Y. Private Collector*)

45

[See illustration of one]

9. Hawkes Cut and Etched Crystal Table Service
Eighteen champagnes, fourteen ports, twelve green-tinted clarets, fifteen sherries, and twelve slightly varying liqueurs; bell-shaped bowls, etched with floral scrolls, on faceted stems. Together with two cut and etched glass decanters. [Lot.] (*N. Y. Private Collector*)

140

[See illustration of part]

10. Pair Bohemian Ruby Cut and Etched Glass Lustre Vases
Of goblet form, hung with prism lustres; etched with rococo cartouches and vignettes. *Height* 8½ *inches*

30

11. Pair Bohemian Ruby Cut and Etched Glass Lustre Vases
Similar to the preceding.

30

12. Webb Cut and Etched Crystal Table Garniture
Footed fruit bowl with everted rim, and a pair of baluster-shaped candlesticks; etched with floral sprays and cut with trellised cartouches. [Lot.]
Height of candlesticks 16 *inches*

25

13. Cut Glass Table Service
Eleven goblets, seventeen champagnes, and eleven cocktails; with garlanded and fluted coniform bowl on knopped stem, square foot. Minor chips. [Lot.] (*N. Y. Private Collector*)

50

14. Three Baccarat and Other Glass Punch Bowls
Two matching bowls molded with brilliants; and a scalloped bowl cut with rosettes. Minor chips. [Lot.] (*N. Y. Private Collector*)
Diameters 8 *to* 9½ *inches*

15

15. Old Cut Glass Service
Ten highballs, cut with thumbprint and diamond bands; and a pair of Webb glass decanters with stoppers, minor chips. [Lot.] (*N. Y. Private Collector*)
Height of decanters 11½ *inches*

45

16. Enameled Glass Table Service
Six highball glasses painted with vignettes of mounted jockeys; and six cocktails enameled with cocks. Together with a cut glass and silver-plated cocktail shaker. [Lot.] (*N. Y. Private Collector*)

20

17. Seven Tinted Glass Table Articles
Fruit bowl and circular dish, with tinted fruit motives; oval jardiniere and four matching candlesticks, in clear and amethyst-tinted glass. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 7 inches*

12 50

LIMOGES, WEDGWOOD, ROYAL CROWN DERBY AND OTHER TABLE CHINA

18. Twelve Bavarian and Other Decorative Porcelain Demitasses and Saucers
Interesting collection with colorful floral and gilded decoration. [Lot.] (*N. Y. Private Collector*)

45

19. Twelve Limoges Royal Blue and Gold Porcelain Service Plates
Wide royal blue border interrupted by three gilded cartouches tooled with figures of dragons and scrolling leafage in the Chinese taste. (*N. Y. Private Collector*) *Diameter 10½ inches*

37 50

20. Sarreguemines and Other Decorative Faïence Table Garniture
Pair naturalistically modeled and colored covered strawberry dishes on fixed leaf stands; cabbage-form bowl with rabbit cover; pair shell-form salts and a larger matching double dish; crab dish; covered sugar bowl; asparagus-bunch covered bowl; pineapple ornament, leaf dish, and pair rabbit figurines. [Lot.]

90

[See illustration of part]

21. Caldas and Other Faïence Cabbage Ware Table Garniture
Salad bowl, pair large leaf dishes, smaller leaf dish, five small covered bowls, three varying leaf dishes, and eleven leaf salts. With a decorative basket of strawberies, four basketry-pattern bowls, and five naturalistically modeled fruits. [Lot.]

75

[See illustration of part]

AT TOP: NUMBERS 20-21-20
BELOW: NUMBER 22

80

22. Caldas and Other Decorative Faïence Table Garniture
Naturalistically modeled and colored leaf-form centrepiece with rabbit cover, two-handled asparagus dish, three covered vegetable-and-leaf sauce dishes, stellate-form dish, coverless melon bowl, teapot with cover, and five cabbage cups. A few small chips. [Lot.]

[See illustration of part]

23. Twelve Limoges White and Gold Porcelain Dessert Plates
In creamy white porcelain, the border with gilded fleur de lis motives and medallions, within gold-tooled bands. (*N. Y. Private Collector*)
Diameter 9 *inches*

20

25

24. Ten Lenox White and Gold Porcelain
Bouillon Cups and Saucers
With gilded rims and handles. Together with eleven Spode white china dessert plates. [Lot.] (*N. Y. Private Collector*)

25. Twelve Hutschenreuther Bavarian Royal Blue and Gold Porcelain Service Plates
Plain centre, and royal blue border, the chute and rim with gilded conventional motives. Monogrammed. (*N. Y. Private Collector*) *Diameter* 10½ *inches*
30

26. Twelve Haviland Limoges Gros Bleu and Gold Porcelain Dinner Plates
Wide deep blue border within a narrow gold-tooled rim band, the cavetto centring a gilded floral device. (*N. Y. Private Collector*) *Diameter* 9⅝ *inches*
30

27. Fifteen Schumann Bavarian Decorated Porcelain Service Plates
Valanced round plate with basketry-molded cartouche border; transfer-printed in colors with varying nosegays. *Diameter* 11 *inches*
80

28. Twelve Wedgwood Decorated Apple Green Porcelain Dinner Plates
Broad apple green border reserved with aubergine and yellow prunus branches, centring a rosette. (*N. Y. Private Collector*) *Diameter* 10 *inches*
60

[See illustration of one]

29. Twelve Rockingham Emerald Green Armorial Porcelain Service Plates
With gilded feather-edge rim and valanced emerald green border, centring colorful floral sprays with a coat of arms. (*N. Y. Private Collector*)
100
Diameter 10½ *inches*

[See illustration of one]

30. Twelve Royal Crown Derby Imari-Pattern Porcelain Dessert Plates
130
Decorated with radial panels of trellises and flower-filled urns in the characteristic Imari colors. (*N. Y. Private Collector*) *Diameter* 8½ *inches*
From Tiffany & Co., New York

[See illustration of one]

AT TOP: NUMBERS 28-30-29
BELOW: NUMBERS 32-31-32

140

31. ELEVEN ROYAL BLUE DECORATED PORCELAIN SERVICE PLATES
Sèvres Style

Royal blue plate with gilded rim and 'jeweled' cartouches painted with colorful clusters of flowers and fruit. *Diameter* 10¼ *inches*

[See illustration of one]

170

32. SCHUMANN BAVARIAN DECORATED PORCELAIN DINNER SERVICE

Twelve each of dinner plates, soup plates, salad plates, dessert plates, bread-and-butter plates, teacups and saucers; covered entrée dish, sauceboat on stand, three serving dishes, oval platter, covered sugar bowl, and a creamer. Transfer-printed in colors and gilding with floral garlands; scroll-molded borders. [Lot.]

[See illustration of part]

33. Twelve Limoges White and Gold Porcelain Dessert Plates
In creamy white porcelain with narrow gold-tooled rim band and four leaf-
15 scrolled and arabesqued cartouche motives. (*N. Y. Private Collector*)
Diameter 8½ *inches*

34. Ten Cauldon Cream and Gold Porcelain Service Plates
White centre, enclosed by cream and guilloche-tooled gold borders. (*N. Y. Pri-*
vate Collector) *Diameter* 10¼ *inches*
25 From Tiffany & Co., New York

35. Twelve Ginori White and Gold Porcelain Dinner Plates, and
Six Limoges Teacups and Saucers
In creamy white porcelain, with gold-tooled rim bands. [Lot.] (*N. Y. Private*
35 *Collector*) *Diameter of plates* 10½ *inches*

LACES AND LINENS

36. Point de Venise Mat Lace Insertion and Pair Cuffs
XVIII Century
Three yards of 2¼-inch insertion worked with garlanded floral shrubs; and a
15 pair of ecru *punto in aria* cuffs with design of scrolling foliage linked up by
crowns. Together with four collars or plastrons in ecru *Venise à relief*. [Lot.]

37. Pair Lace Runners and Twelve Linen and Lace Napkins
Runners of solid *Duchesse* lace *à brides* with serpentine ribbon bands of lace
à reseau, enriched with Burano lace oval medallions of Louis XVI musical and
25 horticultural trophies; handkerchief linen napkins with *Venise* lace oval mono-
gram medallion, some with minute repairs. [Lot.] (*N. Y. Private Collector*)
3 *yards x* 11½ *inches*

38. Italian Linen and Reticella Lace Refectory Table Service
25 Two runners, centrepiece and pair end mats, and eleven napkins; with reticella
lace border featuring quaint garlanded human figures, between narrow embroid-
ered bands; napkins with embroidered monogram. [Lot.] (*N. Y. Private Col-*
lector) *Runners:* 2 *yards* 31 *inches and* 35 *inches x* 11 *inches*

39. Hemstitched Linen and Venise Lace Table Cloth and
Twelve Napkins
20 Oatmeal linen centred with a frame of *Venise* type lace worked with pairs of
floral cornucopias, enclosing two oval monogram medallions; 26 x 25-inch
napkins with fagoted border and lace monogram medallion. [Lot.] (*N. Y. Pri-*
vate Collector) 2½ *yards x* 2 *yards* 14 *inches*

40. Hemstitched Linen and Lace Table Cloth and Twelve Napkins
With loomed filet concentric rectangular bands, and torchon type lace border with deep spandrels; embroidered monogram. [Lot.] (*N. Y. Private Collector*)
3 yards x 2 yards 15 inches

41. Italian Church Linen and Filet Lace Table Cloth
Inset with two filet bands of floral urns beneath column ararcades, with linen centre strip and border worked with *cordonnet* niches enclosing quaint human figures in reticella lace. *2 yards 33 inches x 1 yard 30 inches*
Collection of Henry Goldman, Parke-Bernet Galleries, Inc, 1948

42. Lacis Dinner Cloth
Patterned with serpentine foliage vines and palmettes, with rectangular band and centre panel of checkered lozenge chains. (*N. Y. Private Collector*)
3 yards 32 inches x 2 yards

43. Linen and Lace Table Service and Three Covers
Round centrepiece and twelve place doilies with guipure lambrequin borders; handkerchief linen tea cloth with cutwork border inset with filet tiles, monogrammed; linen and guipure runner; and a linen and Cluny lace small cover. [Lot.]

44. Two Linen Damask Dinner Cloths with Two Dozen Napkins
White cloth and a dozen 28-inch napkins handsomely *damassé* with a classical banqueting scene in a continuous oval frieze; and a shrimp pink cloth with Louis XVI design of beribboned rose swags and festooned medallions, with a dozen 26½-inch napkins (two tinted rose) somewhat differing. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) *3 yards x 2 yards 8 inches*
3 yards 34 inches x 2½ inches

45. Seven Linen Sheets
Three 108-inch width hemstitched sheets with small side monogram; three 81-inch sheets with embroidered monogram; and one 84-inch with decorative fagoted border. [Lot.] (*N. Y. Private Collector*)

DOMESTIC CARPETS

46. Chenille Carpet
Chestnut brown field, almost obscured by a crimson trellis of interlocking leaf cartouches. *17 feet x 10 feet 3 inches*

47. Russet Rose Wilton Broadloom Carpet
In good condition. *18 feet x 9 feet 5 inches*

48. Dove Gray Loop-Pile Carpet
210 In good condition. 18 *feet* 5 *inches x* 12 *feet* 6 *inches*

49. Gray Wilton Broadloom Carpet
200 In good condition except for a small repair at one end; seamed near centre.
19 *feet* 3 *inches x* 14 *feet* 10 *inches*

50. Light Green Loop-Pile Broadloom Carpet
480 Heavy-pile carpet in good condition; seamed at centre.
22 *feet* 4 *inches x* 11 *feet*

51. Old Rose Wilton Broadloom Carpet
80 Patterned in a slightly deeper shade with an allover design of feathery foliage motives. Some repairs. 26 *feet* 9 *inches x* 10 *feet*

290 52. Gray Wilton Broadloom Carpet
In fair condition; a piece inset at one side. 28 *feet* 10 *inches x* 13 *feet*

475 53. Fawn Hand-Tufted Carpet
Fine heavy-pile carpet in good condition. 29 *feet* 4 *inches x* 12 *feet*

54. Light Green Hand-Tufted Carpet
975 Heavy-pile carpet in good condition. 29 *feet* 10 *inches x* 15 *feet*

55. Sky Blue Hand-Tufted Carpet
475 Heavy-pile carpet in good condition. 30 *feet x* 12 *feet* 2 *inches*

56. Rose Crimson Chenille Carpet
In good condition. 14 *feet* 5 *inches x* 11 *feet* 5 *inches*
160

57. Wine Red Wilton Broadloom Carpet
Patterned in a lighter shade with an allover foliage design. Small repairs.
80 13 *feet* 8 *inches x* 12 *feet* 1 *inch*

58. Emerald Green Broadloom Carpet
In fair condition. Repaired. 13 *feet* 1 *inches x* 11 *feet* 2 *inches*
40

59. Brown Bear Rug
With mask and claws; lined with green twill. (*N. Y. Private Collector*)
Length overall 5 *feet*
20

ORIENTAL RUGS

45 60. Anatolian Silk Rug
Dove gray ground with pistache green floral medallion; infloriated old gold border green guards; edged with fringe. (*N. Y. Private Collector*)
4 *feet* 8 *inches square*

150—

[NUMBER 61]

61. MONGOLIAN GOLD-WOVEN SILK PAGODA RUG
Field woven in shades of rose, slate blue and golden tan with a central flower-garlanded pagoda surmounted by a pair of flying bird figures; the side borders patterned with floral scrolls, fret motives and Buddhistic emblems; the end borders with particolored wave designs, one centring an inscribed cartouche; the field and side borders are lavishly woven with grounds of gold thread.
8 *feet* 1 *inch* x 5 *feet*

[See illustration]

62. Sarouk Rug

160 Deep wine red field woven principally in shades of blue and buff with an allover design of flowering shrubs and lotus palmettes; harmonizing border developing a chain of deep blue cartouches patterned with colorful blossoms. Some repairs.

8 *feet* 11 *inches x* 5 *feet* 10 *inches*

63. Antique Ghiordes Prayer Rug

40 Pale green triple arched mihrab woven with a pair of colonnettes interspersed with rows of flowering plants; three buff and light brown geometric floral borders. Some repairs as usual. 6 *feet* 11 *inches x* 4 *feet* 4 *inches*

64. Kirman Rug

70 Oyster white arched mihrab woven with trailing lotus stems springing from a central urn at the base; four narrow sky blue and rose scarlet floral vine borders. Shows some wear and repairs. 5 *feet* 7 *inches x* 4 *feet* 3 *inches*

65. Anatolian Silk Medallion Rug

Purch Cartouche-shaped oyster white field centring a large pendented lotus medallion patterned with trailing floral sprays and floral palmettes; harmonizing lotus vine border, between numerous buff floral vine guards. Shows wear. (*N. Y. Private Collector*) 11 *feet x* 7 *feet* 10 *inches*

66. Hamadan Herati Runner

30 Deep blue field patterned with an allover Herati floral trellis design; rose scarlet floral border and guards. (*N. Y. Private Collector*)

15 *feet* 5 *inches x* 5 *feet* 5 *inches*

67. Mongolian Silk Phoenix Carpet

35 Old gold field woven in a shade of rose with two large figures of phoenixes, within a harmonizing fret border. Has been repaired and reduced.

11 *feet x* 10 *feet* 2 *inches*

68. Karabagh Long Carpet

140 Rose crimson field patterned with rows of *tête-de-nègre* latchhooked lozenge medallions centring cruciform floral clusters; mauve floral vine border. Small repairs. 13 *feet* 2 *inches x* 7 *feet* 1 *inch*

69. Chinese Carpet

210 Light blue field woven in shades of buff with a central garlanded lotus medallion and matching spandrels; two blue and tan lotus vine borders.

13 *feet* 4 *inches x* 10 *feet*

70. Lilihan Carpet

230 Midnight blue field woven prinicpally in shades of rose scarlet, light brown and sky blue with a symmetrical design of flowering plants and trailing floral stems; harmonizing rose scarlet lotus vine border. Some repairs.

12 *feet* 3 *inches x* 10 *feet* 1 *inch*

375

71. Kirman Arabesque Medallion Carpet
Brilliant lapis blue cartouche-shaped field centring a large ivory arabesqued and pendented lotus medallion patterned with clusters of blossoms and cypress trees; ivory border displaying a series of infloriated blue and crimson lotus palmettes joined by boldly scrolling serpentine foliage vines, and enclosed within numerous harmonizing floral guards. (*N. Y. Private Collector*)

15 *feet* 9 *inches x* 12 *feet* 2 *inches*

[See illustration]

72. Sparta Long Carpet
Rose magenta field woven principally in shades of blue and buff with an allover design of symmetrically placed flowering plants, lotus palmettes and angular floral stems; midnight blue floral border. Shows some wear. (*N. Y. Private Collector*) 25 *feet* 2 *inches x* 9 *feet* 10 *inches*

90

73. Crewelwork Floral Carpet of Aubusson Design
Aquamarine field centring a large ivory floral cartouche, within a harmonizing border patterned with colorful bouquets of flowers. Some discolorations. 15 *feet x* 12 *feet* 3 *inches*

250

74. Indo-Chinese Carpet
Oyster white field and border woven with an allover trellis of large angular foliage vines bearing lotus palmettes, principally in shades of light blue and brown; two striped subsidiary borders. Shows wear and repairs. 14 *feet* 4 *inches x* 11 *feet* 7 *inches*

60

75. Hamadan Runner
Deep blue field patterned with rows of scarlet 'pear' motives, within an ivory floral vine border. Has been skilfully reduced. (*N. Y. Private Collector*) 15 *feet x* 3 *feet* 3 *inches*

35

76. Chinese Carpet *Yung Chêng*
Old gold field woven principally in shades of cobalt blue with scattered floral sprays enclosing a central garlanded lotus medallion; two harmonizing floral borders patterned with *shou* medallions. Shows wear. 10 *feet* 5 *inches x* 9 *feet*

15

77. Kashgar Shiraz Rug
Tawny ivory field patterned with an allover design of rows of large scarlet geometric blossoms enclosed within a serpentine vine trellis; three harmonizing floral vine borders. Reduced and repaired. 6 *feet* 4 *inches x* 4 *feet* 6 *inches*

45

78. Two Sehna Kurd Rugs
Deep blue field patterned with an allover Herati floral trellis design; old gold floral vine border, between two lapis blue floral guards. Virtually a pair. Together with a Bijur mat with jardiniere pattern. [Lot.] (*N. Y. Private Collector*) 4 *feet* 2 *inches x* 2 *feet* 10 *inches and* 3 *feet*

45

79. Two Rugs
Hamadan Sehna rug with deep blue field patterned with an allover Herati floral trellis design; and a Caucasian rug having a light brown field woven with geometric blossoms. Some small repairs. [Lot.] (*N. Y. Private Collector*)
4 feet 10 inches x 3 feet 7 inches and 3 feet 3 inches

SYRIAN AND ROMAN IRIDESCENT GLASS
I Century B. C. - III Century A. D.

80. Four Iridescent Glass Toilet Bottles
Three oblate toilet bottles and an unguentarium, in emerald green and clear glass with fiery iridescence. [Lot.] *Heights 2¾ to 3¼ inches*

81. Six Iridescent Glass Toilet Bottles
Unguentarium and five bulbous toilet bottles, in aquamarine and manganese brown glass, almost all with rich rainbow iridescence. Minor imperfections. [Lot.] *Heights 2½ to 3½ inches*

82. Six Iridescent Glass Bottles and Bowls
Three tall-necked toilet bottles, two ogival bowls, and a melon-form bowl; in iridescent green-tinted glass. Minor imperfections. [Lot.]

83. Four Iridescent Glass Toilet Vessels
Toilet bottle, ampulla and two vases in clear and green-tinted glass invested with pearly iridescence. One repaired. [Lot.] *Heights 5¼ to 6¾ inches*

84. Alexandrian Inlaid Glass Ampulla and Amphora
Chocolate brown ampulla and sapphire blue amphora inlaid with turquoise blue and yellow zigzag bands. [Lot.] *Heights 2½ and 3¾ inches*

PERSIAN AND MESOPOTAMIAN POTTERY

Since virtually all the pottery in this section derives from excavations, many of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate such repairs and restorations specifically in the separate descriptions. All pottery in the catalogue is therefore sold strictly 'as exhibited'.

85. Rhages (or Kashan) Polychrome Bowl and Jug *XIII Century*
Decorated with arabesque and diaper motives in turquoise and cobalt blue, and cherry red. *Diameter 6 inches*

86. Four Kashan and Other Stellate Tiles *XIII Century*
Two with relief ornament, and one a square tile with figural subject; with vari-
10 colored decoration. [Lot.] (*L. I. Private Collector*) *Widths* 6 *to* 9 *inches*

87. Sultanabad Blue and Copper Lustre Bowl *XIII Century*
Coniform, the interior lustre-decorated with radial panels of scrolls and figures,
30 some coated with Mohammedan and turquoise blue. Together with a turquoise green coniform bowl. [Lot.] *Diameter* 8 *inches*

25 88. Sultanabad Blue and Black Bowl *XIV Century*
The interior painted with radial panels of figures, arabesques and scale diapers in cobalt and turquoise blue, and black; the exterior with petal motives.
Diameter 8 *inches*

89. Kashan Bowl with Blue and Black Animal Decoration
Circa 1800
15 Decorated with unicorns, birds, flowers and trellised roundels reserved in a cobalt blue ground. Dated A.H. 1228 underfoot. *Diameter* 7 *inches*

90. Sultanabad Iridescent Turquoise Blue and Black
Coniform Bowl *XIII Century*
50 With flat inturned rim; reserved with roundels and leaves, on a brightly iridescent turquoise blue ground. *Diameter* 7½ *inches*

[See illustration]

91. Sultanabad Iridescent Bowl with Bird Decoration *XIV Century*
50 Coniform, the interior reserved with doves amid blossoms, in a dark greenish black ground; the exterior with lightly molded petals. *Diameter* 7 *inches*

[See illustration]

92. Kashan Copper Lustre Coniform Bowl *XIII Century*
55 Rice white bowl, the interior sketched with symmetrical copper lustre scrolls, the exterior vertically striped in brown. *Diameter* 7½ *inches*

[See illustration]

20 93. Kashan Copper Lustre Coniform Bowl *XIII Century*
Type of the preceding, the exterior painted with a Kufic inscription.
Diameter 7 *inches*

AT TOP: NUMBERS 92-94-91
BELOW: NUMBERS 90 AND 95

60.

94. SULTANABAD COBALT BLUE AND WHITE VASE AND JUG *XIV Century*
Cylindrical vase and albarello-form jug vertically striped in cobalt blue; some beautiful pearly iridescence. *Heights 7 and 7½ inches*

[See illustration of one]

40 95. SULTANABAD COBALT BLUE AND WHITE STRIPED BOWL *XIV Century*
Coniform footed bowl decorated with radial blue stripes; faint iridescence.
Diameter 7½ inches

[See illustration]

30 96. RHAGES COPPER LUSTRE MELON-FORM BOTTLE *XIII Century*
Lobed bottle, the floriform mouth sketched in copper lustre with female masks, the body with panels of figures and geometric motives. *Height 10¼ inches*

97. SULTANABAD IRIDESCENT JUG WITH BLUE AND BLACK DECORATION
XIII-XIV Century

15 Cup-shaped jug, decorated with a hatched band and conventional foliage border centring a fish. Together with a scalloped tazza. Brilliant iridescence. [Lot.]
Height 5¼ *inches*

98. SULTANABAD IRIDESCENT BOWL WITH BLUE AND SEPIA DECORATION
XIV Century

20 Footed bowl with flanged rim; sketched in sepia with a symmetrical foliage medallion and border, heightened in turquoise blue. *Diameter* 8¾ *inches*

99. KASHAN BLUE AND WHITE BOWL WITH RICE GRAIN DECORATION
XVIII Century

25 Hemispherical bowl decorated with birds in the rice grain technique, alternating with fish and shrubs. Together with a bottle-form jug with engraved copper mouth. [Lot.] *Diameter* 9½ *inches*

100. PERSIAN TURQUOISE BLUE AND BLACK BOWL AND JUG
XIII-XIV Century

25 Coniform bowl quartered with foliage panels, and a jug; with pearly and brilliant rainbow iridescence, respectively. [Lot.]

101. TWO KIRMAN TURQUOISE BLUE JARS *XVII Century*

Globular and pyriform baluster jars, coated in crackled turquoise blue glazes.
20 [Lot.] (*L. I. Private Collector*) *Height* 10½ *and* 13 *inches*

102. SULTANABAD IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR
XIII Century

Small-mouthed oviform jar with four loop handles, the shoulder molded with an undulating cable fillet; coated with a rich turquoise blue glaze and large areas
110 of pearly iridescence. *Height* 19½ *inches*

103. APULIAN RED-FIGURED TERRA COTTA BELL KRATER
IV-III Century B.C.

Two-handled campaniform urn decorated in buff reserve with three patrician ladies, a youth in a quadriga, and foliage motives. *Height* 17¼ *inches*
75

104. SET OF DAMASCUS POLYCHROME TILES *XVII Century*

Square tiles, decorated in blue, aubergine and turquoise green with a trellis design of rosettes and foliations. Fifty-seven pieces. [Lot.] (*L. I. Private Col-*
30 *lector*)

105. PERSIAN IRIDESCENT TURQUOISE BLUE JUG AND TWO VASES
XIII-XIV Century

With turquoise blue glaze and some black foliage motives, almost obscured by
30 pearly and rainbow iridescence. [Lot.] *Heights* 6 *to* 6½ *inches*

PERSIAN AND INDIAN MINIATURES

106. Folk Scenes: Three Miniatures
Indian School, Late XVIII Century
Picturing jugglers; a dancing girl and fakir; and a merchant kneeling in a courtyard, with a girl beside him; in bright colors heightened with gilding. [Lot.]

107. Ali and His Sons *Persian School, circa* 1820
Oval vignette depicting the kneeling Ali, with his sons Hassan and Hossein; borders of floral scrolls and cartouches with inscriptions. Framed.

108. Indian Life: Three Miniatures
Indian School, XVIII-XIX Century
Court scene, picturing the assassination of a ruler; Vishnu performing before a female dignitary; and a young girl raising a glass, as in a toast. [Lot.]

109. Shah Nameh: Two Miniatures *Persian School, XVI Century*
One depicting an audience scene with a mounted official, the other Rustam rescuing Bijan from a well; each with Nashki script written in four columns.

110. Royal Princes: Two Miniatures *XVII-XVIII Century*
One depicting an enthroned Mughal Shah with attendants, the other a prince within arabesque borders.

111. Genre Scenes: Four Miniatures *Persian School*
Representing an outdoor audience scene; mounted archer before a courtyard; a mollah with physician and attendants; and a street scene with a beggar woman. Minor imperfections. [Lot.]

CHINESE FURNITURE AND OTHER ORIENTAL ART

112. Pair Carved Smoky Quartz Bird Statuettes
Waxwing with head sharply turned, perched on rockery. Minor chip. Have stands. (*N. Y. Private Collector*) *Height* 4½ *inches*

113. Set of Carved Ivory Statuettes of the Eight Immortals
Erect smiling figures with tinted heads, each with his attribute. Have stands.
Height 6¾ *inches*

114. Celadon Reticulated Porcelain Garden Seat *Ming*
Barrel-form, pierced and molded with a broad band of *Fu* lions and banana trees, and coated with a sea green glaze. Kiln crack. *Height* 16½ *inches*

[NUMBER 116] [NUMBER 117]

115. PAIR GLAZED POTTERY MORTUARY VASES *Sung*
Ovocylindrical vase, the tall neck with onion-bulb mouth applied with dragons and cloud scrolls above a row of freestanding human figurines coated with a crackled greenish white glaze. Minor chips. *Height* 18 *inches*

50

116. RUSSET LACQUER SCROLL TABLE DECORATED WITH NACRE ORNAMENT *Ch'ien Lung*
Low cartouche-shaped stand with relief panels decorated in mother-of-pearl with figures in a courtyard scene, and pine boughs, enclosed by panels and borders of floral and trelliswork ornament. Small careful repair. (*Morgan*)
Height 10 *inches; length* 25¼ *inches*

45

[See illustration]

45

117. TORTOISE-SHELL BROWN LACQUER SCROLL TABLE WITH NACRE ORNAMENT *Ch'ien Lung*
Low oblong stand with fret-pierced frieze and valanced bracket base; decorated in nacre ornament with a landscape panel, birds on boughs, and varying *treillage* motives. (*Morgan*) *Height* 8 *inches; length* 24½ *inches*

[See illustration]

13

118. CARVED TEAKWOOD AND MARBLE JARDINIERE STAND
Fruit-carved stand with panel of *rouge royale* marble, and dragon-carved cabriole legs with undershelf. (*N. Y. Private Collector*) *Height* 37 *inches*

119. Black Lacquer Table Cabinet with Nacre Ornament

Tao Kuang

Double cupboard doors and shallow drawer above a valanced base, and surmounted by an open shelf; decorated in mother-of-pearl ornament with floral diapers and panels of flowering shrubs. (*Morgan*)

Height 22¾ *inches; width* 15½ *inches*

120. Decorated Lacquer Circular Low Table

Incised and decorated in colors with a panel of flowering shrubs and bird figure, in a black ground speckled with mother-of-pearl in the *nashiji* technique, the edge and bracket supports carved with floral and fruit ornament. (*Morgan*)

Height 12¾ *inches; diameter* 38½ *inches*

121. Japanese Bronze Bird Statuette

Spread eagle, tinted brown and umber; perched on black stone base. Together with a bronze statuette of a dancer, signed E. Villanis. (*N. Y. Private Collector*)

Height 14 *inches*

122. Three Carved Ivory and Buffalo Horn Articles

Ivory jewel box and paper knife, carved with dragons and figures; and a buffalo horn coupe carved with prunus branches, has stand. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

Lengths 4¾ *to* 10¼ *inches*

123. Two Japanese Carved Ivory Statuettes

Bearded rustic with parasol and basket of faggots; and a pilgrim with floral spray, a boy with mirror and gourd at his feet. Has stand. [Lot.] (*N. Y. Private Collector*)

Heights 4½ *and* 6½ *inches*

PAINTINGS AND DRAWINGS

124. Apotheosis

Ciro Ferri, Roman: 1634-1689

Juno supported upon clouds, holding a medallion portrait of a woman, with two peacocks at her side; below are putti with a second medallion, and Eros carrying a lighted torch. Signed.

Sepia wash: 10¼ *x* 8 *inches*

125. Design for a Frieze

Genoese School, Late XVI Century

Acanthus scrolls, griffins, and dancing winged children flanking a medallion centring a sibyl.

Sepia wash: 6 *x* 17 *inches*

126. THE LOGGERS *Horace Vernet, French:* 1789-1863
Two children dragging a log across a woodland road accompanied by a little girl, another figure resting in the distance, with a pack donkey nearby. Signed. (*N. Y. Private Collector*) *Pencil:* 13¾ *x* 20¼ *inches*

127. MARINE *Jean Antoine Théodore Gudin, French:* 1802-1880
A square-rigged ship under sail on a calm blue sea at sunset. Signed. (*N. H. Private Collector*) 8¼ *x* 13¾ *inches*
25 Collection of Ralph H. White, Boston

128. LANDSCAPES WITH CATTLE: TWO DRAWINGS
Charles François Daubigny, French: 1817-1878
[A.] Cattle grazing in open fields before a view of sailing vessels on a seat at the left. [B.] Laborers in a hayfield with a peasant girl and a youth driving cattle
20 into the foreground. Both signed. (*N. Y. Private Collector*)
Pen and ink: 5 *x* 9¾ *inches*

129. LE LAC *Henri Joseph Harpignies, French:* 1819-1916
View of a lake seen through trees bordering the bank in the foreground, with low hills enclosing the distant shore. Signed, and dated 1904. (*N. Y. Private Collector*) *Black crayon:* 18 *x* 24½ *inches*

130. ANDROMEDA *Henri Fantin-Latour, French:* 1836-1904
Nude figure of Andromeda with a white drapery, chained to the rocks, bordering a sea at the left. Signed. (*N. J. Private Collector*)
On board: 13¼ *x* 17¾ *inches*
35 Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945

131. PORTRAIT OF A WOMAN *Ignacio Zuloaga y Zabaleta, Spanish:* 1870-1945
Waist-length portrait of a young woman with loop earrings, wearing a dark
60 mantle and white blouse with a bow at the neck. Sky background. Signed, with presentation inscription. (*Slater*) *Black crayon:* 24½ *x* 18¾ *inches*

132. THE DRUMMER *Jean Baptiste Edouard Detaille, French:* 1848-1912
45 A regiment of grenadiers in scarlet and blue uniforms seen standing at ease in the left background, with a drummer, wearing a medal, standing in the foreground. Signed, and dated 1907. *Watercolor:* 12 *x* 8½ *inches*
From M. Knoedler & Co., Inc., New York
Collection of Annie B. Jennings, New York

[NUMBER 133]

90-

133. LION DEVORANT UN OS

Ferdinand Victor Eugène Delacroix, French: 1798-1863

A growling lion, clutching a bone in its paw, seated across a mountain pass, looking to the right. A second lion seen in the distance at the left. (*N. J. Private Collector*) 8¼ *x* 10 *inches*

Note: Accompanied by a signed authentication by Mr Georges de Batz, dated September 18, 1945, in which it is stated that the above belongs to a well-known group of paintings that Delacroix painted between 1829 and 1856. "The first work of the series is the *Lion de l'Atlas,* which was lithographed in 1829. It was followed by the *Lion devorant un Lapin,* a watercolor done in 1837 . . . Your own work must have been painted circa 1830-35, shortly after the time when the *Lion de l'Atlas* was lithographed. It is very closely related to the Lion from the Robert von Hirsch collection in Basel, which is signed".

[See illustration]

134. Still Life — *H. Charlement, French: fl.* 1870

A table draped with a white cloth upon which is placed a gardenia, a tall stemmed glass filled with red roses and a flowering white plant. At the side is a Japanese and a peacock feather fan. Signed, and dated 1874, and inscribed *Magnolia.* (*N. H. Private Collector*) *Cradled panel:* 17½ *x* 9½ *inches*

50

135. The Declaration — *Paul Alphonse Viry, French:* 1832-1895

A young girl in trailing white gown, giving her hand to a kneeling youth, the latter wearing a cavalier's plumed hat with white Renaissance costume and gray hip boots. Behind them are a garden and woods, with a statue of Venus on a pedestal at the left. Signed. (*N. Y. Private Collector*) *Panel:* 12 *x* 13¾ *inches*

100

From the McClees Gallery, Philadelphia

136. The Concert — *Italian School, dated* 1871

25

Three youths in fifteenth century costumes, standing in an interior, one seated playing a lute, the others standing. Signed with initials CCC, and dated 1871. (*N. J. Private Collector*) *Cradled panel:* 17½ *x* 13 *inches*

137. Comtesse de Saint-Gervais — *A. de Blangi, French: XVIII Century*

750

Three-quarter-length figure of a woman in a checkered gown with mobcap, seated beside a small octagonal table upon which she has placed her work basket. She holds her knitting in both hands, and looks toward the observer. Signed, and with an old biographical inscription on the reverse.

Plumbago: 15½ *x* 12¼ *inches*

138. River Scene — *Karl Daubigny, French:* 1846-1886

A winding river flowing into the foreground, bordered by a sloping green shore at the right where a woman is seen walking. In the distance are the houses and white church of a hamlet at the foot of a low hill. Brilliant summer sky. Signed, and dated 1874. (*N. Y. Private Collector*) *Panel:* 15¼ *x* 27 *inches*

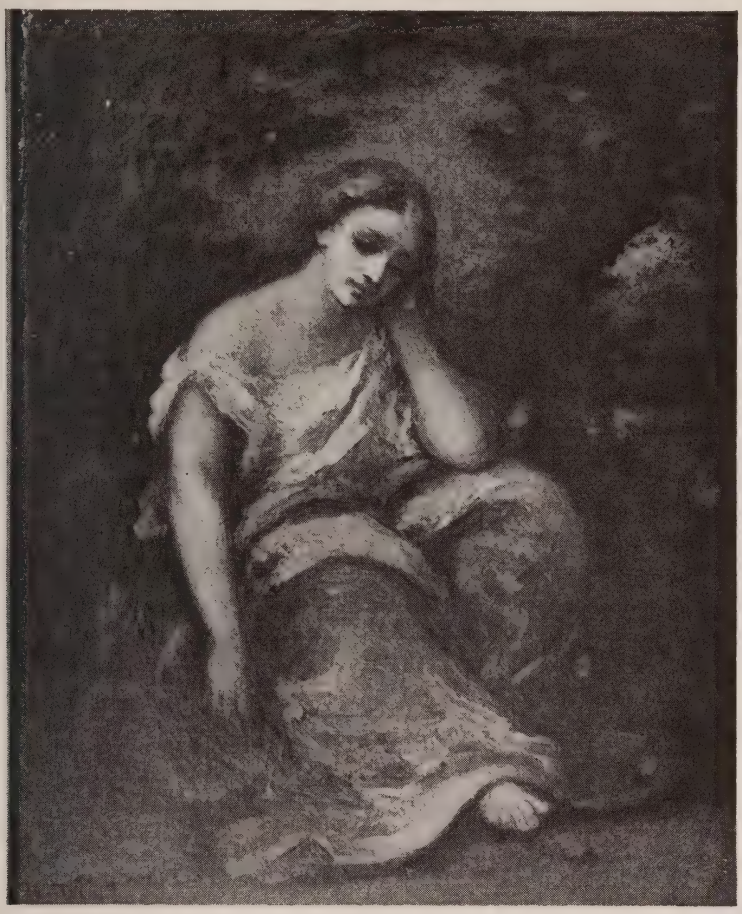
130

139. Alder Trees — *César de Cock, Flemish:* 1820-1904

30

Three figures of women on the farther shore of a stream, in the shade of a wood of alders and willow trees in spring foliage. Signed, and dated 1872. (*Petersen*)

13¼ *x* 19¾ *inches*



[NUMBER 140]

110-

140. FIGURE IN A LANDSCAPE

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Full-length figure of a maiden in rose and white costume seated in a woodland landscape before a glimpse of blue sky. Signed. (*N. J. Private Collector*)

10½ *x* 8 *inches*

From Boussod Valadon et Cie, Paris

From Eugene Glaenzer, New York

[See illustration]

[NUMBER 141]

141. FLOWER MARKET, PARIS *Edouard Cortès, French: fl.* 1900
The Place de la Madeleine, with flower stalls in the foreground, surrounded by figures. Trees in autumn foliage line the square, before the Corinthian colonnade of the Madeleine at left. Cloudy sky. Signed. (*N. Y. Private Collector*)
13 *x* 18 *inches*

400-

[See illustration]

142. L'EGLISE DE LA TRINITÉ, PARIS *N. LeFèvre, French Contemporary*
View of the broad avenue leading to the small Place de la Trinité bordered by trees, with the three high arches and clock tower of the church seen in the distance. Pedestrians and carriages animate the streets, with a flower market seen in the foreground at the right. Signed. 20 *x* 24 *inches*

100-

143. MARINE *Alexis Gritchenko, Russian Contemporary*
A choppy bright blue sea breaking into white surf against brown rocks at the left. Cloudy sky reflecting the orange light of a sunset. Signed. (*Slater*)
25¾ *x* 32 *inches*
Gritchenko Exhibition, Galerie Van Leer, Paris, 1927

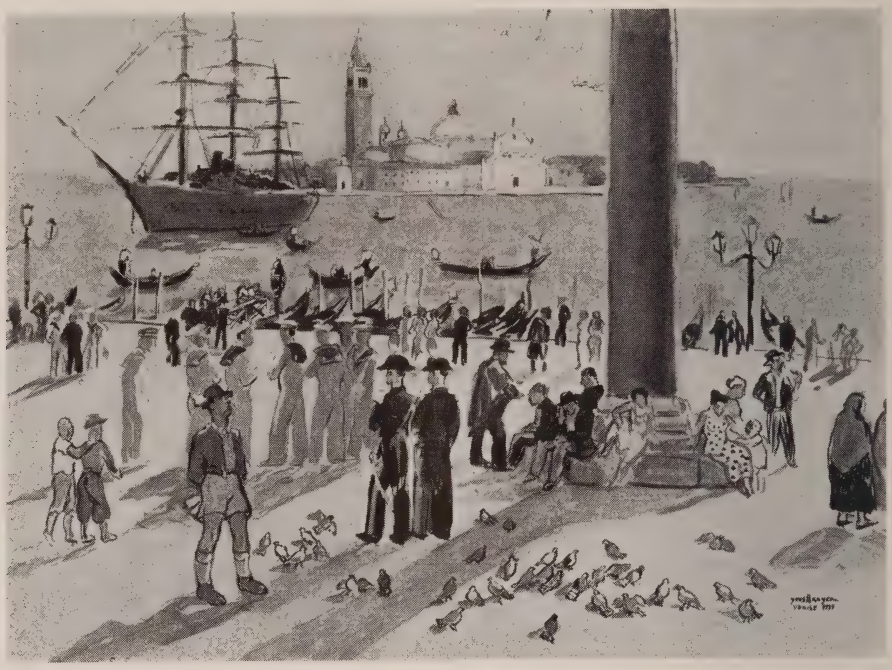
144. ENVIRONS OF ROME: PAIR PAINTINGS
Vincenzo Giovannini, Italian: b. 1816
[A.] The Pope in white robes blessing a couple kneeling before him on a country road, other peasants grouped nearby beside a wayside shrine. Ecclesiasts follow with mounted members of the Pontifical guard appearing at the left. [B.] A coach and four bearing the Pope followed by the mounted guard and carriages on a country road bordering the Tiber; in the distance, a view of the historic buildings of Rome. Both signed respectively 1870 and 1869.
19¾ *x* 38½ *inches*

145. BOOKSTALLS ALONG THE SEINE *V. Fioravanti, Italian Contemporary*
Pedestrians in colorful costumes strolling before the bookstalls, with a woman selling flowers at the right. In the background, a view of the buildings lining the opposite bank of the river, with the twin towers of Notre Dame seen in the distance. Signed. 20 *x* 24 *inches*

146. PLACE DE LA CONCORDE *Michel Proudhon, French Contemporary*
Figures and automobiles animating the broad square surrounding one of the fountains; with trees in spring foliage and flag poles bordering the park at left. Signed. 20 *x* 24 *inches*

147. BRIGANDS *Spanish School, XIX Century*
A group of five Spaniards in colorful costumes, one with a striped *serape* and holding a gun, gathered in the foreground partaking of refreshments. A sixth figure keeps guard in the background seated on an embankment.
21½ *x* 15½ *inches*

148. FÊTE CHAMPÊTRE *Alexandre Maire Colin, French:* 1798-1875
Garden landscape, with a youthful group of figures in sixteenth century costume, surrounding refreshments spread upon a white cloth. A youth playing a lute is seated in the foreground at the right. At the left, a maiden picks flowers from a rosebush, followed by a child and a dog. An amorous couple stands upon the shore of a lake in the background. Signed, and dated 1856. (*N. Y. Private Collector*) 25¾ *x* 32 *inches*
From the McClees Gallery, Philadelphia



[NUMBER 149]

149. VENICE *Yves Brayer, French: b.* 1907
A naval training ship anchored in the Lagoon; with sailors in white uniform and naval officers on the Piazzetta in the foreground, other figures surrounding them. In the distance is a view of the island church of San Giorgio. Signed, and dated *Venise* 1935. (*N. Y. Private Collector*)

80

Watercolor: 28¼ *x* 38¾ *inches*

[See illustration]

150. PLAZA DE SEGOVIA *P. Uranga, Spanish Contemporary*
View of a town square bordered by red tile-roofed houses, with a narrow street at the left leading beneath the ruins of an ancient aqueduct. A white horse and steer are seen in the foreground, with a peasant and pack donkeys approaching at the right. Signed. (*Slater*) 30 *x* 39¾ *inches*

30

151. PORTRAIT OF A LADY

Attributed to Joseph Sifrede Duplessis, French: 1725-1802

Half-length figure of a young woman wearing a high powdered coiffure, and dressed in a rose gown with white fichu; seated in a saffron yellow chair. Neutral background. 31½ *x* 25½ *inches*

152. LANDSCAPE WITH RUINS AND FIGURES

Follower of Giovanni Paolo Pannini, Italian: 1695-1768

Groups of figures wandering among the ruins of Roman temples, with a fisherman at the right on the bank of a narrow stream. (*Slater*) 30¼ *x* 41 *inches*

153. THE HUNT BREAKFAST

Follower of Charles André van Loo, French: 1705-1765

Depicting six youths gathered about a repast on the bank of a stream, with a dog drinking in the foreground. An undulating verdant landscape stretches into the distance. (*N. Y. Private Collector*) 44 *x* 36¼ *inches*

154. PORTRAIT OF A LADY

Attributed to Jean Baptiste van Loo, French: 1684-1745

Half-length figure of a young woman in saffron and white gown, wearing flowers in her hair, and holding a basket of garden flowers in her arms. In the background, a park landscape. *Oval panel:* 18 *x* 13½ *inches*

From Arnold Seligmann Rey & Co., New York

155. PORTRAIT OF A GENTLEMAN *Italian School, XVIII Century*

Three-quarter-length standing figure of a young man wearing a powdered periwig, and gray coat with silver-embroidered rose vest, holding a gold-headed cane in the right hand. The left hand rests beside a drawing. (*N. J. Private Collector*) 40½ *x* 30 *inches*

156. CHARLES VI, EMPEROR OF THE HOLY ROMAN EMPIRE

Austrian School, XVIII Century

Three-quarter-length figure to half left, within a painted oval; in armor, wearing a lace cravat, and scarlet ribbon with pendant of the Golden Fleece, holding an ermine-lined saffron mantle over the right arm. On a table at the left is the Imperial crown. (*N. J. Private Collector*) 37 *x* 28½ *inches*

157. PORTRAIT OF A NOBLEMAN

Attributed to Hyacinthe Rigaud, French: 1659-1743

Half-length portrait of a gentleman wearing a full brown periwig, saffron coat with lace cravat and cuffs, and a crimson mantle. Neutral background. (*Mass. Private Collector*) 34½ *x* 28 *inches*

[NUMBER 158]

158. GARDEN FÊTES: PAIR PAINTINGS

Philippe le Mercier, French: 1689-1760

[A.] A maiden dancing accompanied by musicians grouped at the left, with spectators seen in the background on the shore of a lake. [B.] A carnival with figures with musical instruments in the foreground, and a page and a maiden bearing refreshments; other groups surrounding a fountain at the left. (*N. Y. Private Collector*) 28 *x* 24 *inches*

380-

From the McClees Gallery, Philadelphia

[See illustration]

159. VENICE: PAIR PAINTINGS *Venetian School, XVIII Century*

Canal scenes, with gondolas propeled by animated figures; the quays lined with Renaissance palaces and churches. (*N. Y. Private Collector*) 15¼ *x* 20½ *inches*

240

Collection of the Marquess of Spinola

160. PIAZZA DI MONTE CAVALLO, ROME *Italian School, XVIII Century*

Figures and a coach in the square before the Palace of the Quirinal, and surrounding the fountain and statues of Castor and Pollux at the right. (*Mass. Private Collector*) 13¾ *x* 21¼ *inches*

40

210

161. PORTRAIT OF A SCHOLAR

Follower of Angelo Allori Bronzino, Florentine: 1502-1572

Three-quarter-length portrait of a bearded man, seated to half right, holding a book with the right hand; wearing a black doublet, with narrow goffered ruff and cuffs, and a black biretta. (*N. H. Private Collector*) 39¼ *x* 30 *inches*

162. AENEAS AND DIDO

75 *Follower of Charles LeBrun, French: Early XVIII Century*

Dido, in blue and white costume, is enthroned at the right on a daïs, surrounded by her attendants with Cupid standing at her side. Aeneas in classic armor, appears before her, followed by his generals. Venus with her chariot is borne upon the clouds above. (*N. J. Private Collector*) 33½ *x* 50 *inches*

163. STILL LIFE: FLOWERS

Attributed to Jean Baptiste Monnoyer, French: 1634-1699

410 A wicker basket filled with a colorful assortment of peonies, lilac, roses, and other garden flowers, reflecting a strong light entering from the left. Brown tiled wall in the background. (*N. Y. Private Collector*) 49¾ *x* 40¼ *inches*

From the McClees Gallery, Philadelphia

164. THE ADORATION OF THE MAGI *N. Pleissenger, German: XIX Century*

The Holy Family at the right, and the Three Kings bearing gifts to the Infant Jesus, with their retinue of followers seen in the background at the left. (*N. H. Private Collector*) 60½ *x* 46 *inches*

165. SUNSET *Anton Heinrich Dieffenbach, German: b.* 1831

View of a blue sea with a bay in the foreground, enclosed by a high rocky shore, the rocks and trees silhouetted against the orange light of a sunset. (*N. H. Private Collector*) 39½ *x* 59 *inches*

166. LANDSCAPE WITH FISHERMAN *Robert Gallon, French: XIX Century*

A cascading stream flowing into the foreground between green shores grown with clumps of trees, with a fisherman wading from the bank at left. In the distance, low mountains beneath a cloudy sky. Signed. 24 *x* 36 *inches*

167. CAVALIER

120 *Attributed to Ferdinand Victor Léon Roybet, French:* 1840-1920

Standing figure of a cavalier in ivory white silk damask costume with broad-brimmed hat, holding gloves in the right hand; behind him is a commode with fruit and wine. Signed. (*N. Y. Private Collector*) *Panel:* 26½ *x* 19 *inches*

RENAISSANCE FURNITURE AND OBJECTS OF ART

168. Bronze Statuette of Minerva *Flemish School, XVII Century*
15 Standing armored figure with lion-mask headdress and voluminous robes, her left hand grasping a sword hilt, her right upraised; dark patina.
Height 9½ *inches*

169. Alexandrian Sculptured Buff Marble Januform Head
I-II Century A.D.
130 Addorsed heads of the bearded Zeus and Juno, the stylized hair depicted with ringlets, and wavy strands falling upon the shoulders. *Height* 11½ *inches*

170. Embriachi Carved Bone and Horn Intarsia Coffret
Italian, XIV Century
Diapered and domed cover carved with flying angels, the sides inlaid with turret
60 shaped plaques, carved with Biblical scenes including the stoning of a saint, on molded base with scrolled bracket feet. Restored. (*Miller*) *Length* 12½ *inches*

171. Carved and Polychromed Head of a Cherub *Italian Renaissance*
Smiling head turned to right, with wavy hair and asymmetrical wings; painted
35 gray. Repaired. (*Mosle*) *Length* 11½ *inches*

172. Carved, Gilded and Polychromed Votive Statuette
Danubian, XVI-XVII Century
Half-length figure of the Master with chestnut brown hair, holding an orb, His
65 right hand raised in benediction. (*Mosle*) *Height* 15½ *inches*

173. Three Illuminated Vellum Leaves from an Antiphonary
XVI Century
50 Folio, text in bold Gothic lettering in black and red, and with illuminated initials; two with music on red four-line staves. Carved and gilded frames.

174. South Indian Bronze Group *XVI Century*
Depicting Kali, goddess of Death and Destruction, brandishing a sabre and wearing a necklace of human heads, trampling a vanquished figure with plumed
100 headdress; domical base. *Height* 17½ *inches*

175. South Indian Bronze Statuette of Vishnu *XVI Century*
Erect figure with tall headdress, lightly arrayed in strings of jewels, two hands holding votive symbols, and two *abhaya* and *suchi hasta mudras;* on socle and
100 molded square base. *Height* 23½ *inches*
[See illustration on page 115]

176. Pair Baroque Brass Pricket Candesticks
70 With knopped cylindrical shaft, molded flaring crest with pricket, and matching foot. (*L. I. Private Collector*) *Height* 18 *inches*

[NUMBER 177] [NUMBER 178]

125

177. GANDARA GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE

II-III Century

Standing Bodhisattva with smiling countenance, and loose robes revealing a bare torso with strings of jewels; some repairs and imperfections. Has stand.

Height 21 *inches*

[See illustration]

178. GANDARA GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE
II-III Century

260 Standing figure of the youthful Buddha draped in long robes, a nimbus behind his head; on oblong base carved with niche figures. Lacks hand. Has stand.
Height 22¾ *inches*

[See illustration on the preceding page]

179. ROMAN SCULPTURED MARBLE STATUETTE
Standing figure of a lightly bearded athlete with a toga draped across his shoulders, his right hand upraised and holding a scroll. Some imperfections and
90 restorations. *Height* 26¾ *inches*

180. PAIR OLD LEVANTINE BRASS CANDLESTICKS
Slender baluster-form candlesticks with flanged grease trays, and slightly varying hollow spreading feet. (*L. I. Private Collector*) *Height* 20½ *inches*
10

181. CARVED AND POLYCHROMED BAS RELIEF OF THE VIRGIN AND CHILD
Austrian School, Early XVII Century

55 Half-length figure of the Virgin with both hands clasping the Child, surmounted by a winged cherub head. Together with a pair of figural candle holders. [Lot.] (*Bradley*) *Height* 22½ *inches*

182. THREE LEADED GLASS CASEMENTS WITH STAINED GLASS ARMORIAL PANELS *Swiss, dated* 1560-71
50 With tinted glass compartments centring armorial panels with figures, landscapes and interior vignettes; dates apocryphal, largely of modern glass. [Lot.] (*Williams*) 31½ *x* 29½ *inches*

183. CARVED, POLYCHROMED AND GILDED BAS RELIEF
Danubian School, Early XVII Century

30 The Birth of the Virgin. Depicting S. Anne in a canopied bed with two attendants, at the foot of which the Virgin is held by two other female attendants before a figure of S. Joachim. (*Bradley*) 33½ *x* 50 *inches*

184. WALNUT WRITING TABLE *Spanish Baroque*
Oblong top with segmentally hinged lid and fall-front fitted writing compartment, over two small drawers, on open scrolled trestle base. Some imperfections. (*Bradley*) *Height* 37¼ *inches; length* 49¾ *inches*

185. PAIR CARVED BEECHWOOD AND CRIMSON VELVET STATE CHAIRS
Venetian, XVII Century
Tall cartouche-shaped back with elaborate scroll- and mask-carved cresting, downswept scrolled arms, on term legs with serpentine X-stretcher, bun feet. Back and seat in crimson velvet. Minor imperfections.

186. HENRI II TURNED AND INLAID WALNUT CENTRE TABLE
Oblong top with inlaid border and dentiled edge, over two frieze drawers and rear mock drawers; on columnar turned supports with molded stretcher base. (*Bradley*) *Height* 31¼ *inches; length* 48 *inches*

187. PAIR CARVED WALNUT AND BROWN LEATHER STATE CHAIRS
Italian, XVII Century
Tall arched back, downswept arms with scroll terminals, baluster-turned and blocked frame with dual-front and H-stretchers; back and seat in russet brown leather. Some restorations.

188. CARVED WALNUT CREDENZA *Italian Renaissance*
Oblong top with dentiled molding, over two frieze drawers and cupboard doors enclosed by corbels and cable-fluted pilasters, the latter centring armorial cartouches; gadrooned base with paw feet. (*Bradley*)
Height 44 *inches; length* 59 *inches*

189. SIX CARVED AND INLAID WALNUT SIDE CHAIRS *Italian Baroque*
High-back chairs with varying carved terminals, and dual cartouche-shaped back panels; wood seats, the underframes with matching rails and stretchers. (*Bradley*)

190. CARVED WALNUT CENTRE TABLE *Renaissance Style*
Oblong top and frieze, on shaped slab end supports with conforming traverse; carved with foliations, winged demi-figures, escutcheons and paw feet. (*N. Y. Private Collector*) *Height* 32 *inches; length* 58 *inches*

191. WALNUT REFECTORY TABLE *Italian Renaissance*
With long, narrow oblong top, and trestle underframing with bar traverse. Small imperfections. (*Bradley*) *Height* 32 *inches; length* 9 *feet* 3 *inches*

192. CARVED WALNUT THREE-FOLD SCREEN *Gothic Style*
Arched and cusped panels with rustic-work moldings, lateral colonnettes with variously carved capitals; the dados ornamented with relief vine carvings, birds and mascarons. (*Bradley*) *Height* 6 *feet* 2 *inches; width* 58½ *inches*

193. INLAID WALNUT OPEN-SHELF CABINET *Italian Baroque*

60

With serpentine-arched upper section containing three open shelves and four lower frieze drawers; the lower section with three drawers above double cupboard doors; inlaid with matching strapwork ornament and stellate devices. Some imperfections. (*Bradley*) *Height* 7 *feet* 8 *inches width* 5 *feet* 1 *inch*

194. PAIR BAROQUE EBONIZED SIDE TABLES

Pusse

Triangular table with shaped top, three turned supports and matching stretcher. (*Bradley*) *Height* 31 *inches; length* 46 *inches*

195. PAIR CARVED, GILDED AND POLYCHROMED STATUETTES

North Italian (?), XVII Century

50

Kneeling angel, painted cream, with gilded wings and waist draperies; holding a cornucopia with candle pricket. Minor imperfections. *Height* 23 *inches*

[END OF FIRST SESSION]

15247 JZ

SECOND SESSION

Thursday, June 3, 1948, at 2 p.m.

CATALOGUE NUMBERS 196 TO 397 INCLUSIVE

ETCHINGS AND FRENCH AND ENGLISH COLOR PRINTS

196. FOUR MINIATURE NAPOLEONIC PRINTS *French, circa* 1800-15
Two caricatures of Napoleon; a circular miniature portrait as Emperor; and a line engraving as First Consul, engraved by Choffard. Framed with French mats. [Lot.]

197. SET OF TWELVE MINIATURE COLORED ENGRAVINGS OF BIRDS *English, circa* 1840
Depicting various species of birds in their habitats. Gilded frames with red velvet inserts. [Lot.]

198. SET OF SIX MINIATURE LINE ENGRAVINGS *French, XVIII Century*
Scenes from a French eighteenth century book for children. Framed with French mats.

199. SET OF SIX COLORED BIRD PRINTS *English, circa* 1820
Depicting various species of bird life. Octavos, framed with French mats.

200. LITHOGRAPH *George Bellows*
The Preliminaries. Proof no. 19 very fine impression; on Japan paper. Signed and numbered by the artist. Edition limited. Framed. (*N. Y. Private Collector*)

201. ENGRAVING PRINTED IN COLORS *Levachez, after Vernet*
La Danse des Chiens. Folio, fine impression, re-engraved plate. Framed with French mat.

202. PAIR COLORED LITHOGRAPHS *French, circa* 1850
Comme Nos Pères Faisaient, and Comme Nous Faisons Aujourd'hui! Oval folios, framed with French mats.

203. SET OF FOUR COLORED COACHING AQUATINTS
John Dean Paul, London, 1824
60 A Trip to Brighton. Narrow oblong folios, fine impressions. Framed with French mats.

204. SET OF FOUR COLORED NAVAL LITHOGRAPHS: THE WAR OF 1812
Depicting the naval engagement between the American frigate Chesapeake and HMS Shannon. Medium folios, recent impressions. Framed with French mats.
45

205. SET OF SIX FRENCH DECORATIVE COSTUME ENGRAVINGS
Ladies in garden settings modeling the hats and gowns of the later nineteenth
12 50 century. Medium folios. Framed with French mats.

206. PAIR ORIGINAL WATERCOLOR DRAWINGS: COSTUMES OF 1880
Henri Somm, French: 1810-1889
Depicting ladies wearing costumes of the period, one promenading along a
20 street, the other standing upon the shore of a lake. Signed. Framed with French mats. *12 x 8½ inches*

207. SET OF SIX COLORED LITHOGRAPHS *French, circa* 1840
Various views of Paris and its environs; quartos. Framed with French mats.
70

208. SET OF FOUR COLORED SPORTING LITHOGRAPHS
Currier & Ives, New York
The Meet, The Find, The Full Cry, and The Death. Medium oblong folios.
30 Rare as a set. Framed with French mats.

209. SET OF FOUR FRENCH SPORTING AQUATINTS PRINTED IN COLORS
Jazet, after C. Vernet
Depart du Chasseur, Chasseur à l'Affit, Chasseur au Tir, Retour du Chasseur.
130 Oblong folios, fine impressions, printed in colors from the original plates. Framed with French mats.

[See illustration of one]

[NUMBERS 209 AND (ABOVE) 210]

45-

210. SET OF SIX COLORED SPORTING AQUATINTS *After H. Alken*
Hunting Incidents: Going to Cover, Hi! Hold Hard! Don't Head the Hounds, Full Cry, Taking it Cleverly, A Flying Leap, and A Crossed Meeting. Medium oblong folios, later impressions. Framed with French mats.

[See illustration of one]

211. Set of Four Colored Fox Hunting Aquatints
T. Sutherland, after R. [sic] *Alken,* 1820-21
40 Going to Cover; Breaking Cover; Full Cry; and Tree-ing the Fox. Pubd. by John Hudson, London, 1820-21. Large oblong folios, showing slight marginal defects. Framed. (*L. I. Private Collector*)

212. Two French Color Prints *After Vigée LeBrun, and Nattier*
20 Les Enfants de Louis XVI et Marie-Antoinette, and La Duchesse de Chartres. Folios, fine impressions. Beautiful reproductions of the well-known paintings in the Galerie Versailles. Framed with French mats.

213. Mezzotint Engraving Printed in Colors *S. Arlent Edwards*
15 The Bibliophile. Folio, fine impression. Early *remarque* proof with stamped signature. Framed with French mat.

214. Two Pairs French Engravings Printed in Colors
After Cotibert and Lavreince
15 La Petite Friande, Le Petit Tapageur, Le Petit Conseil, and Ha! Le Joli Petit Chien. Quartos and octavos, re-engraved plates. Framed with French mats.

215. Three Etchings
Early Morning, Battersea, by Whistler; Madcap, by Albert Sterner, proof no.
12 50 155, signed in pencil; and Tuning the Fiddle, signed proof by Middleton Todd. Together with a reproduction of Dürer's St. Jerome in his Study. Framed. [Lot.] (*N. Y. Private Collector*)

216. Pair Original Watercolor Drawings of Birds
Finely executed drawings of a gaily plumaged Indiana Starling, and a Greenland
30 Grossbill. Framed with French mats. *9¼ x 7½ inches*

217. Set of Six Chinese Decorative Flower Prints
Beautiful floral arrangements in various vases and jardinieres. Quartos, framed with antique marble paper mats.
50

218. Set of Six Colored Aquatints *By and after Robert Cruikshank*
Illustrations of English student life. Quartos, pubd. London, 1824. Shadow-box frames.
30

219. Set of Four Decorative Flower Prints
Colorful bouquets of pink roses, purple iris, lilacs and other blossoms. Framed
30 with French mats.

220. Pair French Colored Engravings *After Freudeberg*
10 La Promenade du Matin, and L'Evenement au Bal. Medium folios, fine impressions, re-engraved plates.

221. Two Pairs Stipple Engravings Printed in Colors *W. Ward*
Alinda, Hesitation, The Cyprian Votry, and Thoughts on Matrimony. Medium folios, later impressions. Framed with French mats. [Lot.]

222. Four Stipple Engravings Printed in Colors
Public Amusement, and Private Amusement, by W. Ward, after H. Ramberg; Evening or the Relapse, and The Musing Charmer. Medium folios, later impressions. Framed with French mats. [Lot.]

223. Two Mezzotint Engravings
S. Arlent Edwards, after Reynolds and Nattier
Lady Sophie Musters; and Sophie Elizabeth. Medium folios, framed. (*N. Y. Private Collector*)

224. Two Etchings
The Big Horsechestnut, signed proof by Childe Hassam; and Relics, signed proof by Martin Lewis. Both fine impressions; limited. Framed. (*N. Y. Private Collector*)

225. Three Etchings
Schooner off Rocky Shore, by Litten; New England Farm, by Sturgiss; and Venice, by Goff. All signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

226. Pair Stipple Engravings Printed in Colors
W. Ward, after Morland
Variety, and Constancy. Medium folios, later impressions. Framed with French mats.

227. Three Etchings *John G. Mathieson*
MacDonalds Isle; Glenoch; and Rannock Pines. All signed proofs, limited. Framed. [Lot.] (*N. Y. Private Collector*)

228. Four Colored Engravings
The Meet at Badminton, by Giller after Barraud; The Meet at Melton, by Humphrys after Grant; Shooting Party, Ranton Abbey, by Simmons after Grant; and The Last Change, after Hardy. Large folios. Framed. [Lot.] (*N. Y. Private Collector*)

229. Three Decorative Mezzotint Engravings
Figural subjects, by E. Milner and E. Jowett, after Romney, Gainsborough and Lawrence, respectively. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

230. Six Etchings
Winter, Road in Winter, and Garden in Snow, by Rene Hoberg; and three others by Mason, Warren and Robin. All signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

231. Four Etchings *Marguerite Kirmse and Lucy Dawson*
The Home Door, We, and When we were very young, by Kirmse; and Naughty
15 —Naughty, by Lucy Dawson. All signed proofs. Framed. [Lot.] (*N. Y. Private Collector*)

232. Set of Three Miniature Portraits of Gentlemen
Fine reproductions of the work of well-known miniaturists. Framed as ovals.
20

TEXTILES AND HANGINGS

233. Two Louis XVI Silk Brocade Costumes
One in choice quality *vieux rose* satin brocaded with feathery serpentine ribbon
40 bands alternating with pastel-colored nosegays; the other in slate blue silk patterned with biscuit-colored nosegays; lace-trimmed sleeves. [Lot.] (*Mosle*)

234. Green and Old Gold Brocatelle Coverlet *Italian, XVII Century*
Patterned with a repeated design of pineapple cartouches flanked by addorsed
60 birds, in emerald green on old gold; fringe border. Seamed; shows slight wear. (*Farmer*) *3 yards x 2 yards 26 inches*

235. Crimson Silk Damask Coverlet *Italian Baroque*
65 *Damassé* with pomegranate blossoms and sprays enclosed by scrolling leafage. (*Farmer*) *3 yards 9 inches x 2 yards 6 inches*

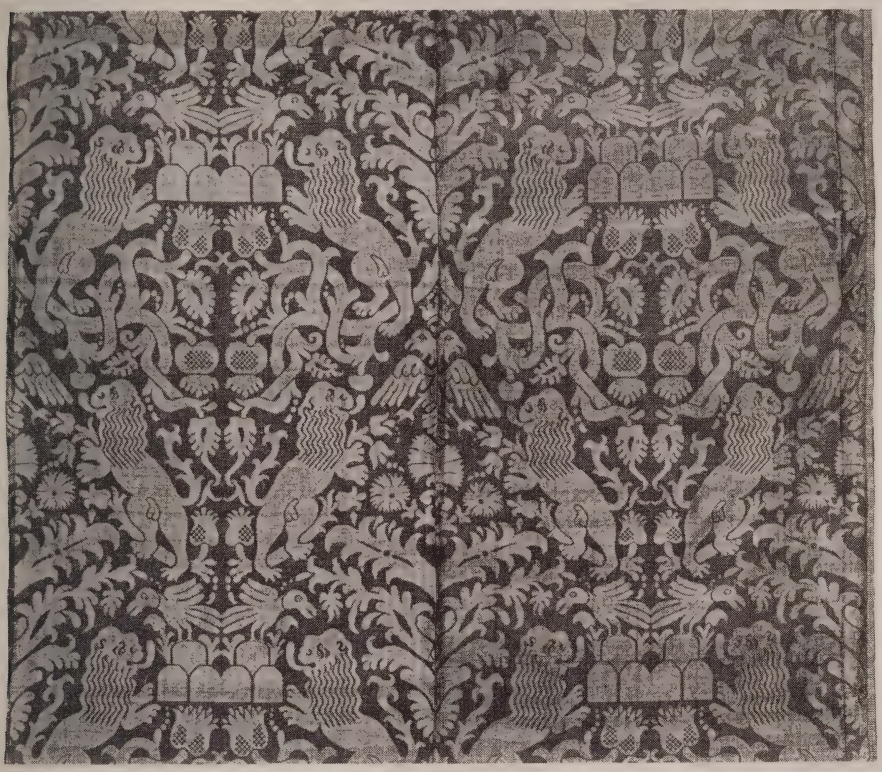
236. Crimson Silk Damask Coverlet *Italian Baroque*
60 Type of the preceding. (*Farmer*) *3 yards x 2 yards 30 inches*

237. Green and Old Gold Brocatelle Coverlet *Italian, XVII Century*
Boldly patterned with sage green plumose foliations on an old gold ground.
40 Seamed: small repairs. (*Farmer*) *2 yards 27 inches x 2 yards 18 inches*

238. Crimson Silk Damask Coverlet *Italian, XVII Century*
Design of huge palmettes enclosed between curling foliage. Minor imperfec-
60 tions. (*Farmer*) *3 yards 12 inches x 2 yards 6 inches*

239. Length of Crimson Velvet *Italian, XVIII Century*
In slightly varying shades. Five pieces; two showing traces of former appliqués.
150 [Lot.] (*Farmer*) *About 12 yards x 18 to 22 inches*

240. Length of Crimson Silk and Silver Damask *Spanish Renaissance*
Woven in silver thread with wreaths of infloriated stems enclosing pairs of
160 rampant lions and double-headed eagles. Six pieces. Minor imperfections. [Lot.] (*Farmer*) *About 17 yards x 23 inches*



[NUMBER 241]

110

241. LENGTH OF CRIMSON SILK AND SILVER DAMASK *Spanish Renaissance*
Matching the preceding; some repairs. Three double pieces. [Lot.] (*Farmer*)
About 15 *yards x* 21 *to* 23 *inches*

[See illustration of part]

80

242. FOUR CRIMSON SILK AND SILVER DAMASK VALANCES
Spanish Renaissance
Matching the preceding; gold galloon border. Some repairs. [Lot.] (*Farmer*)
About 18 *yards x* 18 *inches*

243. THREE LENGTHS OF GREEN SILK DAMASK *Italian, XVII Century*
In slightly varying shades of emerald green; one woven with pomegranate sprays in coronetted arcades, the other with huge baroque foliations. [Lot.] (*Farmer*)
About 9 *yards x* 20 *and* 25 *inches*

45

244. LENGTH OF GREEN SILK DAMASK
In bluish green damask patterned with bold symmetrical foliage trellises and pomegranates. Two pieces. [Lot.] (*Farmer*) *About* 7 *yards x* 52 *inches*

75

245. LENGTH OF OLD GOLD BROCATELLE *Italian Baroque*
Woven with large scale leaf panaches heightened with trellis cartouches. Eight pieces. Some imperfections. [Lot.] (*Farmer*) *About* 26 *yards x* 18 *to* 22 *inches*

210

246. LENGTH OF OLD GOLD BROCATELLE *Italian Baroque*
Matching the preceding. Eight pieces. Some imperfections. [Lot.] (*Farmer*)
About 23 *yards x* 18 *to* 22 *inches*

130-

247. LOT OF OLD GOLD BROCATELLE *Italian Baroque*
Matching the preceding. Some imperfections. Twenty fragments in all. [Lot.] (*Farmer*) *Various sizes*

50

248. TWO LENGTHS OF CRIMSON AND OLD GOLD SILK DAMASK
Florentine, XVI-XVII Century
Patterned in old gold with slightly varying repeats of foliage trellises, one enlivened with pairs of birds. Four pieces. [Lot.] (*Farmer*)
About 4 *yards x* 20 *inches*
About 5 *yards x* 21 *inches*

80

249. LENGTH OF LEAF GREEN SILK DAMASK *Italian, XVII Century*
Patterned with large scrolling foliations enclosing *panaches,* on a *strié* ground; a few minor stains. Four pieces. [Lot.] (*Farmer*) *About* 8 *yards x* 25 *inches*

65-

250. LENGTH OF LOUIS XV CRIMSON SILK DAMASK
French or Italian, XVIII Century
Woven with infloriated and diapered cartouches. Two pieces. Minor discoloration. [Lot.] (*Farmer*) *About* 6 *yards x* 20 *inches*

50

251. LENGTH OF OLD GOLD BROCATELLE-DAMASK *Italian, XVII Century*
Woven in beige and old gold with voluted foliage cartouches. Two pieces. Together with two matching fragments. [Lot.] (*Farmer*)
About 6 *yards x* 20 *inches*

70

252. LENGTH OF CHINESE OYSTER WHITE SILK PONGEE REP
Practically new condition. Made by Tung Kee & Co., Shantung. (*N. Y. Private Collector*) *About* 18½ *yards x* 27½ *inches*

253. TWO PAIRS OLD ENGLISH STRAW YELLOW GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES
Straw yellow ground patterned with an allover diapered trellis design, and colorful clusters of lilies, peonies and other blossoms. As exhibited. [Lot.]
6 *feet* 8 *inches x* 5 *feet* 8 *inches*

AUTOGRAPH LETTERS, MINIATURES, FANS AND OTHER BIBELOTS

254. TOOLED BROWN LEATHER SEWING BOX INSET WITH MINIATURES
English, circa 1840
In the form of a book inset with miniature landscape and marine paintings on glass, after Vernet. Interior partially fitted. *Length* 3⅞ *inches*

255. SILVER MOSS AGATE COUPE, AND RUSSIAN ENAMEL SPOON
Bavarian gilded silver figural coupe with lion supporters; and a silver and enamel souvenir spoon with floral decoration. [Lot.] (*N. Y. Private Collector*)

256. FRENCH ENAMEL VASE AND DRESDEN PORCELAIN SNUFF BOX
Coniform vase enameled with a lady in a landscape; and an oval snuff box depicting Diana with attendants, and sportive amors. [Lot.] (*N. Y. Private Collector*)

257. LOUIS XVI GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE
French(?), XVIII Century
Round box in engine-turned emerald green enamel rimmed in tooled gold, the cover inset with an oval portrait of a young lady in rose, holding a fan. (*N. Y. Estate*) *Diameter* 3 *inches*

258. SET OF THREE MINIATURE GOUACHE DRAWINGS
Italian School, circa 1800-20
Italian landscape views of Pompeii, Lake Fusaro, and Veduta di Baja. *Bronze doré* frames. 2¾ *x* 4 *inches*

259. SET OF THREE MINIATURE GOUACHE DRAWINGS
Italian School, circa 1800-20

15 Views of Vesuvius from the Bay of Naples; one signed and dated 1817. *Bronze doré* frames. 2¾ *x* 4 *inches*

260. TWO EMPIRE AND CHARLES X DECORATED FANS
French, circa 1810-1830

Empire fan with chickenskin foil painted with a musical garden scene, *bronze*
25 *doré* staves; and a Charles X fan with pierced ivory staves, the foil printed with a mythological landscape scene. In shadow-box frames. [Lot.]

261. FOUR DECORATIVE MINIATURES
Depicting a lady writing, signed Laure Lévy; a lady in purple Gainsborough
65 hat, signed Regnol; maiden with pale green plumed hat; and a girl with pink ribbons in her hair; in gilded bronze and gilded sterling silver easel frames. [Lot.] (*N. Y. Private Collector*) *Heights* 2 *to* 5½ *inches*

262. PAIR BINOCULARS *Carl Zeiss, Jena*
75 Deltrinten model, 8x30 power. Serial no. 1531741. Has case. (*N. Y. Private Collector*)

263. PAIR BINOCULARS *Carl Zeiss, Jena*
Delturisem model, 8x24 power. Serial no. 1155557. Has case. (*N. Y. Private*
55 *Collector*)
From E. B. Meyrowitz, Paris

264. MINIATURE ON PORCELAIN
Bust portrait of Queen Louise, after Richter; framed. Together with a *bronze*
75 *doré* toilet box inset with miniature, signed Regnol. [Lot.] (*N. Y. Private Collector*) 5¾ *x* 3¾ *inches*

265. MOTHER-OF-PEARL AND BLACK CHANTILLY LACE FAN
35 Infloriated foil with polished mother-of-pearl staves and guards. Small repairs. (*N. Y. Private Collector*)

266. TWO AUTOGRAPH LETTERS OF VICTOR HUGO
A.L.s. '*Victor Hugo*' soliciting funds for the poor of New York from the French
15 people; and an A.L.s. '*Victor Hugo*' concerning an invitation to dinner; both mounted with portraits after Bonnat. Framed.

267. TWO AUTOGRAPH LETTERS
10 A.L.s. '*Mlle Lenormand*' writes to a princess offering her a copy of her memoirs, and mentions the Empress Josephine, dated 10 *Novembre* 1820; and an A.L.s. '*Mme Campan*' concerning a loan, dated 22 *mai* 1816; both mounted with portraits. Framed. [Lot.]

268. Two Cruikshank Autographs and Drawings
One in two sheets with preliminary sketches for *The Bachelors Own Book,* and appropriate notations; and an envelope addressed by George Cruikshank, and bearing his signature, mounted with portrait and caricature in colors. Framed. [Lot.]

FRENCH FURNITURE AND DECORATIONS

269. Empire Bronze Eagle Inkwell *Circa* 1810
Bulbous covered inkwell supported by three seated eagles. (*N. Y. Private Collector*) *Height* 5 *inches*

270. Set of Three Decorated Bleu Turquoise Porcelain Cachepots with Stands *Sèvres Style*
Quadrangular jardiniere painted with colorful floral sprays and bird figures, within 'bamboo' borders in turquoise blue and gilding. [Lot.]
Heights 4½ *and* 7 *inches*

271. Sèvres Pâte-sur-Pâte Porcelain Allegorical Picture
Depicting April, a nymph with two amors, before an altar; in white and starch blue; signed with initials D.T. In decorative *bronze doré* easel frame. (*N. Y. Private Collector*) 8½ *x* 6¼ *inches*

272. Pair Sèvres White and Gold Reticulated Porcelain Jardinieres
Beaker-shaped basketry-molded jardiniere, the base decorated with a band of colorful garlands and forget-me-nots. (*N. Y. Private Collector*)
Height 8¼ *inches*

273. Pair Vieux Paris White Porcelain Figural Sweetmeat Dishes
Finely modeled seated figure of a nymph supporting a boat-shaped sweetmeat bowl upon her lap. *Height* 8½ *inches*

274. Vienna Hand-Painted Magenta and Gold Porcelain Cachepot
Finely painted in colors with mythological figures engaged in musical and sacrificial pursuits, signed H. Gelles, titles underfoot. *Length* 10 *inches*

275. Bleu du Roi and Gold Porcelain Eagle Compotier *Sèvres Style*
Squat bulbous bowl with gilded eagle handles, on incurvate support with claw-and-ball feet; gilded with an eagle crest and laurel borders. (*N. Y. Private Collector*) *Height* 10 *inches*

AT TOP: NUMBER 276
AT CENTRE: NUMBERS 278-280-278
BELOW: NUMBERS 279 AND 277

140 276. Two Dresden Porcelain Groups
Summer, a nymph with figured sky blue draperies, standing beside an amor with sheaf of wheat; and a nymph with plain blue draperies, being bitten by a parrot and dog, two wrestling amors at her feet; rococo bases. One repaired.

Heights 10½ *and* 11 *inches*

[See illustration]

277. *Bronze Doré and Dresden Porcelain Figural Mantel Clock With Candlestick *Louis XV Style*
Dresden figure of a youth with rose jerkin and breeches standing beneath a gnarled *bronze doré* tree with branches terminating in a rococo clock, and a *bobêche* nestled amid tinted porcelain blossoms; voluted base. Minor chips.
Height 10½ *inches*

[See illustration]

278. Pair Doccia Capo di Monte Porcelain Covered Urns
Classic urn with volute handles and figural finial, on marbleized square foot; molded in relief with colorful foliage motives and mythological figures in landscapes. *Height* 11¼ *inches*

[See illustration]

279. Dresden Porcelain Bocage Group
Depicting a cavaier in orange coat offering snuff to a seated lady in flowered white skirt, under a leafy tree. Minor imperfections. *Height* 10½ *inches*

[See illustration]

280. Pair Minton Apple Green and Coral Red Porcelain Urns
Circa 1840
Slender fluted urn with dome cover, and three gilded ring handles spaced by garlanded coral red and *grisaille* medallions of amors. Small repairs.
Height 11¾ *inches*

[See illustration of one]

281. Bronze Doré and Dresden Porcelain Desk Garniture
Louis XV Style
Double inkstand with central cherub figure and branching shrub with porcelain flowers and a single light arm; and pair matching lights with recumbent figures of sheep. Fitted for electricity. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 10¼ *and* 6½ *inches*

282. Saxe Porcelain Inkstand in the Form of a Gondola
Scroll- and flower-decorated gondola with three receptacles, and mer-child figurehead. Minor imperfections. *Length* 10½ *inches*

283. Pair Vieux Paris White and Gold Reticulated Porcelain Sweetmeat Urns
Basketry-patterned footed urn of oval section, the garlanded cover having fruit finial. (*N. Y. Private Collector*) *Length* 10½ *inches*

284. Sèvres Porcelan Stationery Cabinet
Mounted in Bronze Doré
65 Set with panels colorfully painted with floral motives and a romantic park scene; lined in sapphire blue silk. *Length* 10¾ *inches*

285. French Carved Ivory Group
55 Maiden with tray and parrot, on Grecian *vert antique* marble base; minor repair. Together with a Bavarian ivory covered hunting cup. [Lot.] (*N. Y. Private Collector*) *Height* 11 *inches*

286. Paris Decorated Porcelain Soupière *Copenhagen Style*
15 Bulbous circular tureen and cover decorated with Dutch canal and landscape scenes, the domed cover monogrammed. *Length* 12 *inches*

287. Gilded Bronze and Pink Verona Marble Clock Garniture
Loring Andrews Co., Cincinnati
65- Drum-shaped mantel clock with scrolled support, and a pair of decorative covered urns; mounted in gilded bronze, the urns with forked foliated handles and floral garland appliqués. French striking movement. [Lot.] (*N. Y. Private Collector*) *Height of clock* 11½ *inches; of urns,* 19 *inches*

288. Pair Empire Bronze Doré Figural Candlesticks
65- *French, XIX Century*
Shaft formed as a classic canephoros figure holding a floral garland, and crested by a fruit-filled basket and gadrooned *bobêche*. (*Mosle*) *Height* 12 *inches*

289. Royal Berlin White Porcelain Cachepot with Figural Handles
60- Large tub-shaped jardiniere with two handles in the form of sheathed Bacchic nymphs, the body molded in relief with Bacchic masks and grapevine festoons; royal blue and gold rim band, chipped. *Height* 12¾ *inches*

290. Mahogany Chiming Mantel Clock
75- Vaulted and molded upright case, the decorative gilded bronze face with silvered metal ring dial, chime and timing adjustments. (*N. Y. Private Collector*)
Height 16½ *inches*

291. Portuguese Faïence Statuette of a Kitten with Bowl
75- Figure of a playful gray and white kitten lying on its back upon a cushion, and holding aloft a ball of twine forming a covered bowl. *Length* 13¾ *inches*

292. Pair Dresden Decorated Porcelain Covered Urns
110 Deep goblet-form urn with ram's-head handles, foliage-molded steeple cover, square foot; painted with a colorful floral collar between royal blue ribbon borders, and heightened with gilding. (*N. Y. Private Collector*)
Height 15¼ *inches*

[See illustration on page 57]

293. PAIR 'VIENNA' DECORATED CHERRY RED AND GOLD CAMPANA VASES
Two-handled bell-shaped footed urn and oblong plinth base, painted in colors with mythological figural landscape medallions in the manner of Angelica Kauffmann. *Height* 14 *inches*

294. LOUIS XVIII BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK
Blanc fils, Paris, circa 1820
Case formed as a bundle of sugar cane; supported by a female blackamoor with a baby in cradle pendent from her neck; cartouche-shaped base. Striking movement. (*Mosle*) *Height* 16 *inches*

295. VIEUX PARIS DECORATED PORCELAIN URN
MOUNTED AS FLUID LAMP
Cylindrical vase with two ram's-mask handles, in royal blue porcelain centring a painted putto medallion; *bronze doré* mounts. *Height* 17¾ *inches*

296. SET OF THREE WALL MIRRORS INSET WITH COLORED LITHOGRAPHS
Oblong mirror inset with a central lithograph of Pompeiian frescos; bamboo frames. 29½ *x* 17¼ *inches*

297. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Bigelow Kennard & Co., Boston
Portico clock with fluted colonnettes and recumbent lion finial; and a pair of four-light candelabra with scrolling arms and flaming urn finials; in oxidized and gilded bronze. Striking movement. [Lot.] (*N. J. Private Collector*)
Heights 16¾ *and* 18½ *inches*

298. TERRA COTTA BUST PORTRAIT OF MARIE ANTOINETTE
Emile Guillemin, French: 1841-1907
Portrait bust with draperies encircling a low-cut gown, the head directed to the left, with finely modeled features and hair dressed high with ringlets falling to the shoulders; marble socle. Small repair. (*Bradley*) *Height* 32 *inches*

[See illustration on page 61]

296. BLEU DU ROI PORCELAIN AND BRONZE DORÉ URN
PAINTED WITH A NAPOLEONIC SCENE *Sèvres Style*
Ovoid urn finely painted in rich colors with a scene of Napoleon at the battle of Jena, signed Guillon; the *bleu du roi* dome cover, incurvate neck and spreading foot gilded with the Napoleonic monogram, eagle and conventional foliage motives; *bronze doré* mounts and octagonal base. (*N. J. Private Collector*)
Height 37 *inches*

300. Pair Régence Bronze Doré and Marble Candelabra
Pyriform marble urn with *bronze doré* foliage and corbel mounts, mascarons and cresting supporting twelve leafy candle arms surrounding a central ligh arm. Fitted for electricity. Some imperfections. Together with a pair of carved and gilded tabourets. [Lot.] (*N. Y. Private Collector*) *Height* 44 *inches*

95

301. Four Court Rapiers *French, XVIII Century*
Two with damascened and etched blades of triangular section, and wire-bound grips; two with etched and gilded blued single-edge blades, and checkered bone grips. Together with a child's curved sword, with pearl grip, in *repoussé* copper sheath. [Lot.] (*Suchecki*)

70

302. Left-Handed Sword *Italian, XVI Century*
Tapering double-edged blade with proofmark at ricasso; curved quillons and guard; wire grip and plain ovoid pommel. (*Suchecki*)

10

303. Ten Swords *English and French, XVIII-XIX Century*
Comprising hunting and officers' swords of various types. Together with a naval cutlass. [Lot.] (*Suchecki*)

22 50

304. Pair Tulipwood Marquetry Guéridons *Louis XV Style*
Circular top inlaid with panel bandings and a marquetry basket of flowers, on angular cabriole legs with undershelf. (*N. Y. Private Collector*)
Height 28 *inches; diameter* 13¾ *inches*

140

305. Louis XV Inlaid Kingwood Petite Commode
Brèche d'Alep marble top, the valanced front with three banded drawers; cabriole legs. Small imperfections. (*Bradley*) *Height* 29 *inches; width* 17½ *inche*

55

306. Pair Biedermeier Carved and Parcel-Gilded Fruitwood Lyre-Back Side Chairs
Open lyriform back with six spindles cresting a gilded rosette, lyriform seat in sage green fabric; on sabre legs, the front legs with paw feet.

200

307. Inlaid Satinwood Oval Occasional Table *Louis XV Style*
With single frieze drawer and undershelf, on angular cabriole legs. (*N. Y. Private Collector*) *Height* 27 *inches; width* 17½ *inches*
From B. Altman & Co., New York

55

308. Acajou Marquetry Oval Petite Commode *Louis XV Style*
Oval top with three-quarter gallery, inlaid with marquetry musical trophies, over three panel-banded drawers; on cabriole legs with undershelf. (*N. Y. Private Collector*) *Height* 30 *inches; width* 19½ *inches*

100

[NUMBER 309]

309. EMPIRE MAHOGANY AND MACASSAR-WOOD TRIC-TRAC TABLE
French, Early XIX Century

Oblong paneled top with ebonized and ivory-inlaid backgammon well, and frieze with two short and two mock drawers; on bracketed columnar supports with incurvate X-stretcher and bun feet. *Height* 27½ *inches; length* 44 *inches*

[See illustration]

310. INLAID ACAJOU AND TULIPWOOD OVAL OCCASIONAL TABLE
Louis XV Style

Oval marble plateau with three-quarter gallery, a frieze drawer and undershelf paneled in tulipwood; angular cabriole legs. (*N. Y. Private Collector*)
Height 29 *inches; width* 19¾ *inches*

311. PAIR CARVED BEECHWOOD AND BUFF SATIN CHAUFFEUSES
Louis XVI Style

Molded oval back, low seat, rounded fluted and tapering legs. Back and oval down seat cushion in buff satin. New condition.

312. Louis XV Carved and Gilded Wall Mirror
Southern French, XVIII Century

80 Curvilinear frame with openwork border of strap scrolls and leaf stems with blossoms and fruit, before mirror plates, the conforming pierced cresting centring a *panier* of fruits and foliations. Some restoration and repair. (*Williams*)
Height 41 *inches; width* 22½ *inches*

313. Carved and Laqué Fauteuil in Cream Silk Damask
Louis XV Style

200 Molded and scrolled frame, the serpentine-arched back, closed sides with arm-pads, and seat covered in fine cream silk damask; cabriole legs. *Laqué* pale celadon. (*N. Y. Private Collector*)

314. Inlaid Tulipwood Dressing Table *Louis XV Style*
With two hinged flaps opening over a fitted well, mirror missing, the valanced frieze with end drawer; angular cabriole legs. (*N. Y. Private Collector*)
60 *Height* 29¾ *inches; width* 19½ *inches*

315. Carved Beechwood and Celadon Leather Coffee Table
Louis XV Style
With broad square top paneled with gold-tooled celadon leather; valanced and
160 molded rails, on cabriole legs. *Height* 17 *inches; length* 35 *inches*

316. Pair Upholstered Boudoir Chairs in Eggshell Satin
Rectangular scrolled back and seat in quilted eggshell satin, trimmed with old gold fringe. New condition.
50

317. Inlaid Kingwood and Tulipwood Small Serpentine Commode
Louis XV Style
With molded plateau of *rouge* marble, the serpentine valanced front containing two drawers banded and paneled in tulipwood; matching cabriole legs.
130 (*N. Y. Private Collector*) *Height* 29½ *inches; width* 28 *inches*

318. Cut and Molded Glass Six-Light Lustre Chandelier
Segmental horseshoe shaft with sunburst cresting, and beaker-shaped pendented fixture with six reeded S-shaped candle arms and *bobêches;* hung with pyriform
50 lustres. Fitted for electricity. Minor imperfection. *Diameter* 28 *inches*

319. Cut and Molded Glass Six-Light Lustre Chandelier
60 Type of the preceding, somewhat varying in design. *Diameter* 36 *inches*

[NUMBER 320]

140

320. PAIR CARVED BEECHWOOD AND ROSE PINK MATELASSÉ BERGÈRES *Louis XV Style*
Cartouche-shaped molded back, closed curved arms with armpads; molded rails and cabriole legs. Covered in rose pink striped *matelassé*. New condition.

[See illustration]

130

321. KINGWOOD PARQUETRY OVAL OCCASIONAL TABLE *Louis XV Style*
Oval top with single frieze drawer, and *bronze doré* three-quarter gallery, on cabriole legs with matching undershelf; inlaid on all surfaces with marquetry floral urns, writing and table implements. (*N. Y. Private Collector*)
Height 29¾ *inches; width* 24¼ *inches*

[NUMBER 322]

322. SET OF EIGHT CARVED BEECHWOOD AND CELADON FLORAL DAMASK DINING CHAIRS *Louis XV Style*

400 Two armchairs and six side chairs. Molded cartouche-shaped back with carved floral cresting, on correspondingly carved serpentine rails and cabriole legs. Back and seat in celadon floral damask.

[See illustration of two]

323. CARVED BEECHWOOD OVAL EXTENSION DINING TABLE *Louis XV Style*

150 Oval top with two extension leaves, molded and valanced frieze, on cabriole legs with carved floral pendants on the knees. *Height* 30 *inches; length* 5 *feet extending to* 8 *feet; width* 42 *inches*

[NUMBER 324]
DRESDEN PORCELAIN URNS: NUMBER 292

275-

324. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD WRITING TABLE
Serpentine oblong top with *bronze doré* quadrantal molding, inlaid with panel bandings surrounding a tooled powder blue leather panel, the matching valanced frieze containing three drawers and rear mock drawers, ornamented with matching mounts; on angular cabriole legs finished with *sabots*. Some imperfections. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 42 *inches*

[See illustration]

325. PAIR LOUIS XV CARVED WALNUT FAUTEUILS
Piedmontese, XVIII Century

190 Molded curvilinear open-arm frame carved with strap scrolls, the cartouche-shaped back, armpads, and seat covered in cream floral satin; on conforming cabriole legs. (*N. Y. Private Collector*)

[See illustration]

326. SET OF FOUR LOUIS XV CARVED WALNUT SIDE CHAIRS
Piedmontese, XVIII Century

240 *En suite* with the preceding, but covered in old rose-red silk damask. Have slip covers. (*N. Y. Private Collector*)

327. LOUIS XV CARVED WALNUT CANAPÉ *Piedmontese, XVIII Century*
En suite with the preceding. Has slip covers. (*N. Y. Private Collector*)
Length 6 *feet* 10 *inches*

160 [See illustration]

328. LOUIS XV KINGWOOD PARQUETRY BUREAU À PENTE
Dutch or Rhenish, XVIII Century

120 Oblong top with serpentine slant lid enclosing a fitted interior and leather panel, the valanced front containing a long drawer; on angular cabriole legs. Inlaid with panels of cube parquetry. Some imperfections. (*Bradley*)
Height 38 *inches; length* 38½ *inches*

329. TULIPWOOD AND BURL ASH MARQUETRY COMMODE *Louis XV Style*
Oblong top of *brèche d'Alep* marble, repaired, the ressaulted and valanced front

90 containing two drawers inlaid with crossbanding and burl ash panels, centring a marquetry floral urn; on angular cabriole legs. Mounted in *bronze doré*. Small imperfections. (*N. Y. Private Collector*)
Height 35¼ *inches; length* 42½ *inches*

360 330. INLAID ACAJOU SERPENTINE-FRONT COMMODE *Louis XV Style*
With *brèche d'Alep* marble plateau, the serpentine valanced front containing two long drawers inlaid with panel bandings; matching stiles continuing to angular cabriole legs. (*N. Y. Private Collector*)
Height 33¼ *inches; length* 43½ *inches*

[NUMBERS 327 AND (ABOVE) 325]

331. Carved Beechwood and Old Rose Velours Canapé
Louis XV Style

430 Molded valanced back, closed arms and loose seat cushion in old rose velours; conforming rails and four leaf-carved cabriole front legs.

Length: 6 *feet* 6 *inches*

332. Carved, Laqué and Decorated Commode-Vitrine *Louis XVI Style*

90 With break-front central portion containing four drawers, flanked by frieze drawers over vitrines; pillar legs. *Laqué* celadon with painted decoration, gilded carved ornament and with decorated mirror panels in the frieze drawers. Fitted for electricity. (*N. Y. Pivate Collector*)

Height 36½ *inches; length* 52½ *inches*

333. Kingwood Marquetry Centre Table *Louis XV Style*

150 Oblong top with *bronze doré* rim, and valanced frieze inlaid with parquetry *treillage* panels, the former centring a marquetry landscape cartouche with romantic figures; angular cabriole legs. (*N. Y. Private Collector*)

Height 29½ *inches; length* 31½ *inches*

334. Louis XV Walnut Marquetry Serpentine-Front Commode with Writing Drawer *Austrian or Bavarian, XVIII Century*

120 Top with hinged front portion, over a fall-front fitted writing drawer, deep central drawer and valanced lower drawer; on angular splayed supports. Inlaid with shaped panel bandings, leaf scrolls and a rosette patera. Some restoration and imperfections. (*N. Y. Private Collector*)

Height 35¼ *inches; width* 31 *inches*

335. Louis XV Inlaid Walnut Centre Card Table
French, XVIII Century

65 Oblong top with outset rounded corners, and inlaid bandings, the molded frieze containing a small drawer at either side; on canted and scrolled cabriole-type legs with *pieds de biche.* (*N. Y. Private Collector*)

Height 30½ *inches; length* 35 *inches*

45 336. Louis XV Carved and Gilded Duchesse Brisée in Eighteenth Century Silk Brocade

Molded and arched curvilinear frames carved with blossoms and foliations, matching cabriole legs; the backs, armpads and seats covered in eighteenth century floral brocade, small wears. Finish abraded. (*Bradley*) *Length* 6 *feet*

135

[NUMBERS 337 AND (BUST) 298]

337. LOUIS XV KINGWOOD MARQUETRY COMMODE

French (?), XVIII Century

With *jaune fleuri* marble plateau, repaired, the ressaulted front containing three small and two long drawers; angular cabriole legs. The front and sides inlaid with parquetry panels, the former centring marquetry musical trophies. Some reconditioning and imperfections. (*Bradley*)

Height 37½ *inches; length* 51 *inches*

[See illustration]

338. Carved Beechwood Sofa Upholstered in Teal Green Matelassé
Louis XV Style

Rectangular upholstered frame with down seat cushion covered in trellised teal green matelassé; valanced front rails carved with *panaches* and leaf scrolls, on short cabriole legs. New condition. *Length 7 feet 3 inches*

160

339. Carved Beechwood Sofa Upholstered in Teal Green Matelassé
Louis XV Style

150

Similar to the preceding. New condition.

340. Régence Boulle Marquetry Serpentine Centre Table

Cartouche-shaped top with conforming valanced frieze containing a single drawer, and angular cabriole legs, all ornamented with Boulle marquetry leaf arabesque panels in a red tortoise-shell ground, enclosed by *bronze doré* moldings and matching mask appliqués. Small imperfections. Has plate glass top. (*N. Y. Private Collector*) *Height 31 inches; length 55¼ inches*

90

341. Régence Ebony and Boulle Marquetry Pendule à Gaine Mounted in Bronze Doré

Clock with electrical movement, having chased dial with enamel numerals, and figural finial; and pedestal with Belgian black marble top. Decorated in Boulle marquetry with varying foliage arabesque designs in ebony grounds, and ornamented with chased *bronze doré* appliqués and moldings. (*N. Y. Private Collector*) *Height of clock 34¼ inches; of pedestal 47 inches*

110

335

342. Régence Kingwood Parquetry Grande Cabinet-Vitrine Mounted in Bronze Doré

Sectional cabinet, the sides and three front panels, with single door, inlaid with trellis-work parquetry within *bronze doré* leaf-scrolled surrounds developing drapery festoons, masks, and urns of blossoms, beneath shaped glass panes, and a conforming cornice; on angular cabriole legs with *chutes* depending to *sabots*. With reflector. (*N. Y. Private Collector*)
Height 7 feet 10 inches; width 6 feet 7 inches

[See illustration]

110

343. Painted Canvas Four-Fold Screen in the Chinese Taste

Arched panels, painted in warm colors with flowering shrubs and exotic birds on a gray ground. (*N. Y. Private Collector*) *Height 6 feet; length 8 feet*

[NUMBER 342]

344. CARVED, LAQUÉ AND PARCEL-GILDED MARQUISE IN SEA GREEN VELVET
Louis XV Style

Serpentine-arched horseshoe frame covered in sea green velvet, on cabriole legs; *laqué* cream with gilded carved ornament, back, seat and leg moldings. Has slip cover. (*N. Y. Private Collector*) *Length* 53½ *inches*

220

345. PAIR CARVED BEECHWOOD AND EGGSHELL SATIN BEDSTEADS
Louis XV Style

Molded oval headboard paneled in quilted eggshell satin, on quadrantal foliage-carved supports and short cabriole legs; valanced foot board. Have matching box springs and mattresses. *Height* 40½ *inches; width* 38 *inches*

360

346. CARVED AND GILDED WALL MIRROR *XVII Century*

Rectangular mirror in frame carved in high relief with amors, flowering and fruited vines, the tasseled base centring a *panache*. Reduced. (*Mosle*)
Height 45 *inches; width* 37 *inches*

55

347. LOUIS XV CARVED WALNUT AND ROSE VELVET CHAISE LONGUE

Molded curvilinear frame carved with foliations and shell ornament, the winged *bergère* end, matching separate low footpiece, and mattress, covered in rose velvet; on cabriole legs with dual serpentine cross-stretcher. With a coverlet and three cushions. [Lot.] (*N. Y. Estate*) *Length* 6 *feet* 6 *inches*

170

348. CUT AND ETCHED GLASS WALL MIRROR *Louis XIV Style*

Upright arched and beveled glass plate, within a matching paneled border etched with blossoms and wheatears, and surmounted by a conforming scrolled cresting. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; width* 34 *inches*

180

349. CUT AND ETCHED GLASS WALL MIRROR *Louis XIV Style*

Similar to the preceding. (*N. Y. Private Collector*)

180

350. COLLECTOR'S CABINET WITH VITRINE

Oblong chest containing twenty shallow drawers in two banks, with glass knob handles, surmounted by a glazed metal vitrine with single plate glass shelf; on wheel casters. *Height* 5 *feet* 10 *inches; width* 5 *feet* 2 *inches*

100

351. COLLECTOR'S CABINET WITH VITRINE

Similar to the preceding.

100

352. Collector's Walnut Cabinet with Vitrine Wells
Low oblong cabinet containing eighteen shallow drawers in two banks, with glass knobs, the two uppermost revealed through a plate glass inset in the molded top; molded base with bun feet. *Height 32½ inches; length 5 feet 1 inch*

353. Collector's Walnut Cabinet with Vitrine Wells
Similar to the preceding.

354. Five Pairs Carved Oak Cabinet Doors *Louis XVI Style*
Three pairs arched and glazed doors with latticed mullions, beadwork molding, ribbon bowknot crestings and paneled dados; and two pairs of matching doors with flat crestings. With powder blue poplin curtains. Small imperfections. [Lot.] *Heights 6 feet 5 inches and 6 feet; width 39 inches*

355. Régence Carved Walnut and Claret Velvet Settee
South German, Early XVIII Century
Molded and scrolled back, conforming sides and serpentine rails, all carved with foliations; on cabriole legs with whorl-and-hoof feet. Covered in claret velvet. Some repairs and imperfections. (*Bradley*) *Length 7 feet 1 inch*

356. Pair Louis XV Inlaid Acajou Centre Commodes
Oval, having single valanced cupboard door inlaid with a marquetry basket of flowers; on angular curved legs. (*N. Y. Private Collector*)
Height 34 inches; width 31 inches

357. Directoire Walnut Caned Lit de Repos
With caned seat and arched side panels; on molded quadrangular legs. Contains old material. (*Bradley*) *Length 5 feet 3 inches*

358. Pair Decorative Pine Half-Column Consoles
With oblong green marbleized top (small burns) on fluted semicircular columnar support with cupboard door; conforming plinth, and oblong base. Fitted for electricity. (*N. Y. Private Collector*)
Height 34¾ inches; width 24¾ inches

359. Venetian Louis XV Laqué and Decorated Occasional Table
Oblong top with three-quarter valanced rim, the conforming front with two open shelves; a small drawer at one side; on slender angular cabriole legs. *Laqué* celadon with floral decoration. *Height 37¼ inches; width 17 inches*

360. PAIR PAINTED AND GILDED BRONZE TABLE LAMPS *Empire Style*
110 Black painted amphora-shaped shaft mounted with gilded bronze bands, the base encircled by a bas-relief of classical warriors. Fitted for electricity, with shades. (*N. Y. Estate*) *Height* 23¾ *inches*

361. BRONZE STATUETTE
65 Seated nymph with her right leg drawn up, polishing her toenail; oblong base. Dark brown patina. Signed J. P. Gupelet. (*N. Y. Private Collector*)
Length 22¼ *inches*

362. PAIR BRONZE DORÉ TABLE LAMPS
120 Constricted baluster shaft sheathed in foliage, on triangular base with winged mascarons. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Height 35 *inches*

363. BRONZE STATUETTE
15 Mousse Siffleur. Barefooted figure with sailor's cap, his hands thrust into his pockets; rustic base. Signed V. Szczeblewski. (*N. Y. Private Collector*)
Height 17½ *inches*

364. PAIR BRASS AND CRYSTAL LUSTRE CANDELABRA *Circa* 1850
40 Having two rustic candle arms with lustres, centring a recumbent hound; oblong black marble base. (*Mosle*) *Length* 11 *inches*

TAPESTRIES

365. FLEMISH GOTHIC TAPESTRY PANEL
30 Depicting a landscape studded with hills and flowering shrubs, at left a girl in striped crimson robe, and a dog. Contains old material. (*Calif. Private Collector*) 25 *inches x* 7 *feet*

366. BRUSSELS RENAISSANCE TAPESTRY PANEL *XVI Century*
110 Depicting a battle scene with figures of Roman warriors vanquishing a group of peasants and driving off their animals; in the background the tents of a military encampment amid trees; garlanded floral border of later date. (*Senior*)
8 *feet* 9 *inches x* 56 *inches*
Collection of Henry Rogers Benjamin, Parke-Bernet Galleries, Inc, 1947

45 367. BRUSSELS TAPESTRY PANEL *XVII Century*
Depicting a palace scene with figures of armored Roman soldiers grouped about a general, who stands upon a dais drawing his sword and giving orders. Border matching the preceding. (*Senior*) 9 *feet x* 54 *inches*
Collection of Henry Rogers Benjamin, Parke-Bernet Galleries, Inc, 1947

190

368. Brussels Verdure Tapestry with Birds *Circa* 1690

A view between trees, of a peacock and other birds, before a small pond, the background with a colonnetted château, a shepherdess and her flock; woven in blended tones of green, blue and buff, the lapis blue architectural border patterned with garlands, urns and escutcheons. Minor repairs. Skilfully reduced; the lower corners restored. (*Calif. Private Collector*)

8 *feet* 11 *inches x* 6 *feet* 5 *inches*

[See illustration]

369. BRUSSELS VERDURE TAPESTRY WITH BIRDS *Circa* 1690
Companion to the preceding. The foreground with exotic birds amid greenery, and a background of a mountain valley with castles. Minor repairs. (*Calif. Private Collector*) 8 *feet* 11 *inches x* 6 *feet* 3 *inches*

190

370. OUDENAARDE VERDURE TAPESTRY *Circa* 1720
Depicting a wooded slope with a large bird perched upon a fallen log, and a background of turreted castles; woven in shades of green heightened with buff and blue, the *tête de nègre* border figuring clusters of flowers and animal grotesques. Minor repairs. (*Calif. Private Collector*)
8 *feet* 8 *inches x* 7 *feet* 4 *inches*

80

371. FELLETIN TAPESTRY IN THE MANNER OF PILLEMENT *Circa* 1750
Woven in verdure tones with a wooded landscape depicting a hound starting a bird, in a clearing giving view to a stairway rising to an open pavilion and spiraled column; *tête de nègre* floral border, repaired. (*Bradley*)
8 *feet* 8 *inches x* 9 *feet* 10 *inches*

80

372. FLEMISH HUNTING TAPESTRY *Circa* 1640
Depicting a heavily wooded forest scene with figures of exotic birds perched high amid the branches, and at the centre a mounted huntsman and three hounds; in the distance the buildings of a palace upon a hillside. Brown border patterned with bowknotted floral bouquets and strapwork cartouches containing landscape vignettes and floral roundels. (*Junior League*)
10 *feet* 10 *inches x* 12 *feet* 5 *inches*

170

[See illustration]

60

373. AUBUSSON GOLD- AND SILVER-WOVEN TAPESTRY *Gothic Style*
Displaying a multitude of richly garbed figures paying homage to a king, enthroned above and holding palm and sword, a priest below with cross held high; at upper left and right, the nude Adam and Eve. Woven in bright wools enlivened with gold and silver threads. *Tête de nègre* floral vine border. (*Suchecki*) 8 *feet x* 6 *feet* 11 *inches*

[NUMBER 372]

374. GOBELINS SILK-WOVEN TAPESTRY, AFTER LUCAS VAN LEYDEN

Circa 1740

LE MOIS D'AOÛT. *Entrefenêtre* hanging, depicting a harvest scene with a youth loading hay upon a cart in front of a brick wall with gabled tower, thatch-roofed farm buildings beyond. In the foreground a youth in rose-sleeved doublet converses with a blue-garbed serving maid. Trellised olive border centered with rosetted blue *treillage* panels, with rich corner embellishments of rosetted and scrolled strapwork cartouches supporting cornucopias of naturalistic roses, lilacs, peonies and other blossoms and grapes. Some repairs, as usual. (*Suchecki*)

11 *feet* 7 *inches x* 4 *feet* 10 *inches*

175

Note: This narrow panel, or *entrefenêtre,* represents the month of *August* (sign of *Virgo*) in the famous series known as the *Months of Lucas,* which was woven from the Renaissance cartoons of Lucas van Leyden, and was taken over from the Flemish *ateliers* by the Gobelins at the end of the seventeenth century; their success induced further weavings in the eighteenth century, including the present one, which was probably executed in the *haute-lisse* workshop of Lefebvre about 1735-40. A full account of this series may be found in Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* 1923, vol. II, pp. 337-370. The present hanging closely resembles a portion in reverse of the entire scene shown in *ibid.,* illustration facing p. 358.

[See illustration]

cl.44.60.6

[NUMBER 374]

[NUMBER 375]

375. PARIS PRE-GOBELINS TAPESTRY *Circa* 1650

700

Woven in rich tones of crimson, blue, green and buff, depicting an enthroned figure of an aged king giving audience in an open field, with smaller figures seen in the distant mountainous background. Crimson border of *rinceau* ornament interrupted by rosettes and mascarons. (*Bradley*)

13 feet 2 inches x 12 feet 7 inches

[See illustration]

376. FLEMISH TAPESTRY *Circa* 1620
RECONCILIATION OF MENELAUS AND HELEN. Upon a wooded slope, Menelaus in plumed helmet and figured blue and gold mantle, confronting his richly garbed wife and four attendants; at left the royal bodyguard and soldiers embarking in a Greek vessel offshore; wide *tête de nègre* border of flower-filled urns interrupted by floral cartouches, executed in green, buff and other colors of the field. Small repairs. (*Senior*) 10 *feet* 2 *inches* x 16 *feet* 6 *inches*

377. FLEMISH VERDURE TAPESTRY *Circa* 1720
Depicting a wooded forest glade with the figures of two herons standing upon the banks of a stream in the foreground; in the background the vista of palace buildings. Tan border patterned with leaf and floral clusters and urn devices. (*Junior League*) 9 *feet* 4 *inches* x 9 *feet* 7 *inches*

ORIENTAL RUGS

378. KULAH PRAYER RUG *Late XVIII Century*
Sapphire blue arched mihrab woven with a hanging mosque lamp and a pair of infloriated colonnettes pendent from a harmonizing tan crest panel; shaded tan border developing a series of angular floral clusters. Some repairs as usual.
5 *feet* 7 *inches* x 3 *feet* 11 *inches*

379. KULAH 'CEMETERY' PRAYER RUG *Circa* 1830
Oyster white arched mihrab woven in a shade of tan with a 'cemetery' design of rows of trees and monuments flanking a central infloriated colonnette; harmonizing geometric floral border. Some repairs as usual.
6 *feet* x 3 *feet* 10 *inches*

380. LAVEHR RUG WITH INSCRIPTIONS
Tête de nègre field, woven principally in shades of rose crimson and oyster white with clusters of formalized blossoms enclosing large particolored lotus palmettes; five narrow harmonizing floral borders centring an inscribed cartouche. A semi-antique rug. Repaired. 7 *feet* x 4 *feet* 3 *inches*

[NUMBER 381]

381. FINE TABRIZ SILK HUNTING RUG

375

Midnight blue field and border closely woven with an allover Herati floral trellis design; the former patterned with figures of mounted huntsmen with hounds pursuing wild animals, the base with a pair of coiled serpents springing from a cluster of flowering plants, and at the top the figures of beaters holding a bear at bay beneath a spreading tree. A rug of exceptionally fine weave and quality. (*N. Y. Private Collector*) 9 *feet* 5 *inches x* 5 *feet* 5 *inches*

[See illustration]

382. CHINESE MEDALLION RUG
Beautiful rose field, woven principally in shades of light blue and ivory with symmetrically placed floral stems enclosing a central cloud-garlanded medallion; tan border displaying a chain of floral cartouches. 8 *feet* 10 *inches x* 6 *feet*

383. SAROUK CARPET
Rose crimson field woven principally in shades of blue and tan with an allover design of symmetrically placed flowering shrubs, lotus palmettes and fan-shaped floral sprays; deep blue lotus vine border. 11 *feet* 5 *inches x* 9 *feet*

384. ANTIQUE INDIAN CARPET
Beautiful rose crimson field woven in shades of light olive green and buff with an allover trellis design overlaid with trailing floral branches bearing large lotus and peony blossoms; light olive green border displaying an undulating vine of blossoms in the colors of the field. (*Williams*) 12 *feet* 1 *inch x* 9 *feet* 8 *inches*

385. SAROUK CARPET
Brick red field woven principally in shades of tan, midnight blue and turquoise with a symmetrical design of rows of flowering plants and lotus palmettes; harmonizing deep blue lotus vine border. Some repairs.
12 *feet* 8 *inches x* 9 *feet* 3 *inches*

386. LILIHAN CARPET
Rose scarlet field woven principally in shades of blue and tan with an allover design of trailing floral stems enclosing a central stellate medallion; midnight blue lotus vine border, between two lapis blue floral vine subsidiary borders.
13 *feet* 3 *inches x* 8 *feet* 10 *inches*

387. KASHAN MEDALLION CARPET
Cartouche-shaped rose crimson field woven with colorful serpentine floral branches bearing large lotus palmettes, and enclosing a central pendented and infloriated midnight blue lotus medallion; deep blue lotus vine border, between two sky blue floral vine guards. Some repairs.
14 *feet* 4 *inches x* 10 *feet* 7 *inches*

[NUMBER 388]

388. KIRMAN CARPET WITH INSCRIPTIONS

Golden tan field woven principally in shades of crimson and sky blue with an allover design of trailing floral sprays enclosing symmetrically placed lotus palmettes and infloriated 'pear' motives; rose border displaying a series of infloriated and particolored cartouches bearing inscriptions.

300

14 *feet* 6 *inches* x 9 *feet* 7 *inches*

[See illustration]

[NUMBER 389]

175

389. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1835

Rose field, almost covered by a rococo celadon cartouche with shell-form surround developing cornucopias of blossoms, and centring a matching bouquet of flowers; conforming shaped panel border. Some wear and repair. (*Bradley*)

14 *feet* x 12 *feet* 2 *inches*

[See illustration]

[NUMBER 390]

390. KIRMAN MEDALLION CARPET

Cartouche-shaped fawn field woven principally in shades of rose crimson, and tan with an allover design of flowering plants and lotus palmettes enclosing a central particolored stellate medallion; midnight blue border displaying a series of alternate flowering shrubs and infloriated cartouches.

700

15 feet x 11 feet 6 inches

[See illustration]

[NUMBER 391, IN PART]

5 x 5

391. MESHED CARPET
Brilliant rose crimson field woven principally in shades of light blue and buff with an allover floral trellis design developing boldy scrolling floral stems bearing large and small particolored lotus palmettes; wide harmonizing border displaying a series of midnight blue infloriated cartouches, between numerous floral vine guards. *22 feet 9 inches x 15 feet 2 inches*

[See illustration]

392. Chinese Medallion Carpet
325 Deep blue field woven principally in shades of light blue and buff with scattered flower-filled urns, stems of blossoms, and figures of butterflies enclosing a central garlanded floral medallion, and four matching corner roundels; three blue and buff butterfly and floral vine borders. 15 *feet* 3 *inches x* 10 *feet* 9 *inches*

393. Sharistan Bird and Cypress Carpet
Lapis blue field, woven principally in shades of rose and buff with an allover design of flowering prunus branches, lotus palmettes and pairs of cypress trees, 400 interspersed with figures of birds and animals; harmonizing blue border displaying a chain of lotus cartouches enlivened with bird figures. Some repairs and color restorations. 20 *feet* 4 *inches x* 13 *feet* 2 *inches*

394. Persian Floral Carpet
Brilliant rose scarlet field woven with an allover design of colorful floral palm- 215 ettes enclosed within a wealth of particolored curving and pointed leaf devices; midnight blue floral border between four ivory and lapis blue floral guards. Some repairs. 17 *feet* 11 *inches x* 11 *feet* 4 *inches*

395. Heriz Medallion Carpet
Shaded blue-green field and three concentric rose, tan and deep blue hexagonal medallions patterned with scattered geometric blossoms and stylized bird and 150 animal figures; pistache green border displaying a series of geometric blossoms and pairs of serrated leaf devices. Some repairs.
18 *feet* 10 *inches x* 12 *feet* 9 *inches*

396. Chinese Rug
Mazarine blue field patterned with scattered floral stems and a central garlanded 90 medallion; harmonizing apricot lotus vine border. 6 *feet* 9 *inches x* 4 *feet*

397. Two Rugs
Shiraz rug with midnight blue field patterned with three poles of lozenge medallions; and a Dozar rug, the *sang de boeuf* field woven with particolored 100 geometric blossoms and stellate medallions. Geometric floral borders. [Lot.]
6 *feet* 3 *inches x* 5 *feet*
6 *feet* 4 *inches x* 4 *feet* 7 *inches*

[END OF SECOND SESSION]
20422 10

THIRD AND LAST SESSION

Friday, June 4, 1948, at 2 p.m.

CATALOGUE NUMBERS 398 TO 602 INCLUSIVE

SILVER AND SILVER-PLATED WARE

398. TWELVE AJOURÉ STERLING SILVER RAMEKINS
Frank Herschede, Cincinnati
Fret-pierced ramekin with fiddle-shaped handle. Together with six white porcelain liners. [Lot.] (*N. Y. Private Collector*) *Length* 5¼ *inches*

399. TWELVE AJOURÉ SILVER DEMITASSES WITH ROYAL WORCESTER PORCELAIN LINERS AND SAUCERS *Birmingham,* 1903-7
Infloriated openwork cup and handle, with porcelain liners and saucers having royal blue and gold rims and garland borders. Minor imperfections; one liner missing. [Lot.] (*N. Y. Private Collector*)

400. AJOURÉ STERLING SILVER DESK SET
Pen tray, perpetual calendar, rocker blotter, paper clamp and a silver and glass covered inkwell, pierced with scrolls. Monogrammed. Together with a pair of silver-plated scissors and sheath. [Lot.] (*N. Y. Private Collector*)

401. *PAIR GEORGIAN SHEFFIELD PLATE LOW CANDLESTICKS
Quadrangular vasiform shaft and oblong base enhanced with a band of nulling.
Height 6½ *inches*

402. STERLING SILVER BERRY BOWL AND COVERED BONBON DISH
Bowl with pierced clover molded rim, monogrammed; and a covered bonbon dish with green glass ring finial. [Lot.] (*N. Y. Private Collector*)
Diameters 6½ *and* 8½ *inches*

403. DUTCH AJOURÉ SILVER AND ETCHED GLASS LIQUEUR SERVICE
Jug-shaped decanter with stopper, and nine liqueurs, etched with scrolls and landscapes, the silver holders *ajouré* with amors. Together with three matching holders. Assembled service. (*N. Y. Private Collector*)
Height of decanter 8¾ *inches*

404. STERLING SILVER SERVICE OF FLATWARE *The Stieff Co., Cincannati*
Twelve each of dinner knives with steel blades, dinner forks, soup spoons, bouillon spoons, grapefruit spoons, ice cream spoons, oyster forks, fruit forks, fruit knives and entrée knives with silver-plated blades, twenty-four entrée forks, and twenty-four teaspoons; four tablespoons, basting spoon, tea strainer and serving spoon. Spatulate handles, molded in relief with roses and forget-me-nots; monogrammed. Together with two varying serving implements. [Lot.] (*N. Y. Private Collector*)

[NUMBER 405]

405. *STERLING SILVER SERVICE OF FLATWARE
Twelve each of dinner knives, dinner forks, entrée knives, entrée forks, soup spoons, bouillon spoons, consommé spoons, dessert spoons, iced tea spoons, grapefruit spoons, coffee spoons, oyster forks, salad forks, butter spreaders, and demitasse spoons; twenty-four teaspoons; three ladles, four serving spoons, salad spoon and fork, two cake servers, two pickle forks, meat fork, cheese knife and a butter spreader. The fluted 'Danish' handles with bud terminals, the knives with stainless steel blades. In fitted walnut case. [Lot.]

710

[See illustration]

30

406. PAIR REPOUSSÉ SILVER URN-FORM DREDGERS IN THE GEORGIAN TASTE
In the form of a classic urn cupped in swirled gadroons, the pierced constricted dome cover with flame finial; square foot. (*N. Y. Estate*) *Height* 8½ *inches*

407. LOUIS XVI SILVER SAUCE BOAT ON STAND *Paris, 1778*
In plain silver with scrolled handle chased with an acanthus spray; oval stand of later date. Monogrammed. (*N. Y. Private Collector*) *Length 9½ inches*

408. *PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS
Two-handled campana urn cupped in gadrooning, and with nulled rim. Fitted with removable collars and liners. *Height 8¼ inches*

409. REPOUSSÉ STERLING SILVER CAKE TRAY AND PAIR BERRY DISHES
S. Kirk & Son, Baltimore
Oval tray and pair of circular dishes, the undulating borders *repoussé* with landscape and floral motives, respectively, on a matt ground; monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths 9 and 13¾ inches*

410. TWO STERLING SILVER FRUIT BOWLS
With scroll-molded valanced rims, one with gadrooned base. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters 10½ and 11 inches*

411. *SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS WITH PAIR CANDELABRA ARMS
Knopped swelling cylindrical shaft, round foot, and urn-shaped candle holder enhanced with borders of reeding; two provided with a pair of matching two-light candelabra fixtures. [Lot.] *Heights 11 and 16 inches*

412. PAIR DUTCH REPOUSSÉ SILVER FRUIT BASKETS *Louis XVI Style*
Graceful ovate basket with flaring quatrefoil rim, and hinged bail handle; *repoussé* with bowknotted and laurel-festooned portrait medallions of Louis XVI and Marie Antoinette. (*N. Y. Private Collector*) *Length 12½ inches*

413. *PAIR SILVER-PLATED WINE COOLERS IN THE GEORGIAN TASTE
Krater-form cooler, with foliage-molded rim, bracket handles, and foot.
Height 10¼ inches

[See illustration]

414. *PAIR SILVER-PLATED ARMORIAL BACON DISHES
Rounded oblong tetrapod dish with turned walnut handle, the cover applied with the royal arms of Great Britain. *Length 11½ inches*

[See illustration]

Illustration of numbers 413 and 414 appears on the following page

AT TOP: NUMBER 414
AT CENTRE: NUMBER 415
BELOW: NUMBER 413

70

415. *Pair Silver-Plated Covered Hot-Water Vegetable Dishes, in the Georgian Taste
Rounded oblong dish with two handles and reversible dome cover having lock finial, on incurvate scroll feet, nulled and beaded rims; fitted with dual covered vegetable dishes. *Length* 17 *inches*

[See illustration of one]

416. *Silver-Plated Covered Oblong Canapé Dish on Spirit-Burner Stand *Georgian Style*
Plain two-handled oblong dish with nulled rim, reversible domed cover having removable lock handle; on openwork tetrapod spirit-burner stand, with shell feet. *Length* 12½ *inches*

417. Two Silver Picture Frames *Asprey, London*
Plain rectangular frames having easel back panels covered in green leather. (*N. Y. Private Collector*) *Heights* 12¾ *and* 14¾ *inches*

418. *Pair George III Silver Columnar Candlesticks *London,* 1768
Stop-fluted columnar shaft with Ionic capital, and stepped square base enhanced with collars of oval bosses. *Height* 12½ *inches*

419. Silver-Plated Centrepiece and Two Covered Vegetable Dishes *Gorham & Co., New York*
Oval fruit bowl with molded and valanced rims, *ajouré* with trellis-work panels; and lobed oval two-handled vegetable dishes with matching covers having fixed bail handles. Together with a pitcher. [Lot.] (*N. Y. Private Collector*) *Lengths* 13½ *to* 15½ *inches*

56

420. *Silver-Plated Two-Handled Coffee Urn in the Adam Taste
Slender ovoid footed urn with two foliated and reeded loop handles, straight spout, and steepled cover with blossom finial. *Height* 14 *inches*

421. *George IV Sheffield Plate Standish *Circa* 1825
Large oblong stand with two ebonized pen recesses having flower- and fruit-chased borders terminating in four spread eagle supports; fitted with a pair of cut glass inkwells, a central chamber taperstick, and two finely modeled figural swan handles. *Length* 15¼ *inches*

[See illustration]

422. *Gilded Sterling Silver Flower Basket *Bailey, Banks & Biddle, Philadelphia*
Graceful flaring basket and fixed *ajouré* bail handle, on square foot; wrought with foliage scrolls and husk pendants. Repaired. *Height* 18 *inches*

[See illustration]

Illustration of number 421 *appears on page* 113; *of number* 422 *on the following page*

AT TOP: NUMBERS 423-422-424
BELOW: NUMBER 425

423. *Massive Gilded Sterling Silver Satyr-Mask Carafe, with Inscription *Tiffany & Co., New York*

160 Ovoid carafe with reeded and bifurcated handle, applied with a Bacchic satyr mask beneath the spout, on round foot; wrought with swirled gadroons and *rinceau* bands, and engraved with Biblical inscriptions (Proverbs III: 5 and 6). Weight about 82 ounces. *Height* 18¼ *inches*

[See illustration]

424. *Early American Gilded Silver Carafe with the Arms of New York State and the Governor's Guard

C. V. J. Forbes & Son, New York, N. Y., w. 1835

Inverted pyriform carafe with helmet spout, foliated scroll handle, and molded round foot with scalloped collar; *repoussé* with the arms of New York State and the Governor's guard, and chased with foliage motives and cartouches. Stamped twice with maker's mark underfoot. *Height* 15½ *inches*

[See illustration]

425. *Pair Adam Gilded Sterling Silver Five-Light Candelabra

Tiffany & Co., New York

Petal-fluted coniform shaft, *bobêche* and molded round foot; supporting four reeded scrolling candle arms and a central finial with gadrooned *bobêches,* unmarked. *Height* 17 *inches*

[See illustration]

426. Two French Silver Oval Platters in the Louis XVI Taste

With valanced border lightly *repoussé* with rocaille scrolls and trophies of Agriculture; engraved with crest. [Lot.] (*N. Y. Private Collector*)

Lengths 15½ *and* 17½ *inches*

427. Silver-Plated Tray *Gorham Mfg. Co., New York*

Cartouche-shaped, with reeded rim. Monogrammed. (*N. Y. Private Collector*)

Diameter 14¾ *inches*

428. Sterling Silver Two-Handled Punch Bowl with Marine Ornament

Hammered hemispherical bowl on tall bell base, with handles in the form of bound cattail stalks; decorated with relief ornament of swimming carp, copper and silver crabs, and a pendent foliage collar. Gilded interior. Weight about 104 ounces. (*N. Y. Private Collector*) *Width* 16 *inches*

429. *Pair Silver-Plated Candelabra in the Georgian Taste

With coniform shaft, two scrolled candle arms and central *bobêche;* nulled rims.

Height 17 *inches*

[NUMBERS 430 AND 431]

430. *STERLING SILVER TEA AND COFFEE SERVICE
Teapot, pear-shaped coffee pot, two-handled covered sugar bowl, waste bowl, creamer and a hot-water kettle on spirit burner stand; bulbous bodies chased with swirled gadroons and molded with nulled rims. Total weight about 136 ounces. [Lot.]

470

[See illustration]

431. *STERLING SILVER TEA TRAY, IN THE GEORGIAN TASTE
Rounded oblong tray in plain silver, with shell-molded nulled rim and two foliated bracket handles. Weight about 84 ounces. *Length* 28 *inches*

200

[See illustration]

432. *SILVER-PLATED COLUMNAR FLUID LAMP *Georgian Style*
Shaft in the form of a fluted Corinthian column with stepped square base; fitted with a cut glass cylindrical fluid container. *Height* 25 *inches*

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5
433. *Silver-Plated Columnar Fluid Lamp *Georgian Style*
Type of the preceding, but slightly smaller. *Height* 23 *inches*

50
434. *Silver-Plated Tea and Coffee Service, with Tray
Teapot, coffee pot, two-handled covered sugar urn, creamer, waste bowl, and hot-water kettle on spirit burner stand; plain globose bodies with fruit finials and nulled rims; and a two-handled serpentine tea tray of slightly varying design. [Lot.] *Length of tray* 29 *inches*

40
435. Repoussé Sterling Silver Oval Well-and-Tree Platter
Loring Andrews Co., Cincinnati
With scalloped scroll- and flower-molded rim, and border *repoussé* with fruited garlands; on four foliated bracket feet. Weight about 83 ounces. (*N. Y. Private Collector*) *Length* 22 *inches*

[See illustration]

30
436. Repoussé Sterling Silver Oval Platter
Loring Andrews Co., Cincinnati
Matching the preceding. (*N. Y. Private Collector*) *Length* 19¼ *inches*

10
437. Repoussé Sterling Silver Water Pitcher
Loring Andrews Co., Cincinnati
Ovoid pitcher, matching the preceding. Monogrammed. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

10
438. Repoussé Sterling Silver Oval Platter
Loring Andrews Co., Cincinnati
Matching the preceding; with cut glass liner, imperfect. Monogrammed. (*N. Y. Private Collector*) *Length* 16½ *inches*

[See illustration]

10
439. Repoussé Sterling Silver Circular Tray
Loring Andrews Co., Cincinnati
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Diameter 14 *inches*

Illustration of numbers 435, 437 *and* 438 *appears on the following page*

AT TOP: NUMBER 438
AT CENTRE: NUMBERS 437-444-440
BELOW: NUMBER 435

440. Repoussé Sterling Silver Flower Vase

Loring Andrews Co., Cincinnati

70 Matching the preceding, with slightly varying rims. Has silver-plated flower holder. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

441. Set of Four Repoussé Sterling Silver Pear-Shaped Muffineers
Loring Andrews Co., Cincinnati
Matching the preceding. Monogrammed underfoot. (*N. Y. Private Collector*)
Height 5¼ *inches*

442. Set of Four Repoussé Sterling Silver Circular Salts
Loring Andrews Co., Cincinnati
Matching the preceding; tripod salts with spoons. Together with a pair of pepper shakers. [Lot.] *Diameter* 2¾ *inches*

443. Repoussé Sterling Silver Bread Tray and Tea Caddy
Oval bread tray, matching the preceding; and an ovoid covered tea caddy of cognate design, monogrammed. [Lot.] (*N. Y. Private Collector*)
Length of tray 12½ *inches*

444. Repoussé Sterling Silver Oval Covered Entrée Dish
Matching the preceding, but with leaf-molded rims, the reversible dome cover having lock finial. (*N. Y. Private Collector*) *Length* 11 *inches*

[See illustration]

445. *Silver-Plated Oblong Tea Tray
With grapevine-moded rim and two bracket handles, the centre chased with rococo scrolls. *Length* 30 *inches*

446. *Silver-Plated Supper Dish *Georgian Style*
Two-handled dish with bracket feet; has central well-and-tree section and two reversible covers with lock finials; nulled and shell-molded rims.
Length 25½ *inches*

447. *Silver-Plated Oval Tea Tray
Two-handled tray with piecrust rim; molded and chased with foliage motives; bracket feet. *Length* 28¾ *inches*

448. Silver-Plated Salver and Sweetmeat Dish, in the Georgian Taste
Circular piecrust salver engraved with leaf scrolls, and an octagonal sweetmeat dish with partition; monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 11 *and* 16½ *inches*

449. Four Ajouré Sterling Silver and Glass Table Articles
Covered conserve urn, two-handled strapwork bowl, and a pair of tazzas; with glass liners, one lacking. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 4½ *to* 7¾ *inches*

450. Two Ajouré Silver-Plated Casseroles and Pair Decanter Holders

12 50 Casseroles with serpentine rim and two handles, respectively, lack liners; and a pair of tall cylindrical decanter holders pierced with scrolls. [Lot.] (*N. Y. Private Collector*)

451. Three Georgian and Other Silver Table Articles

Gadrooned square sterling silver card waiter; and a pair of pear-shaped muffin-
140 eers with strapwork ornament, by Robt. Garrard, London, 1824. [Lot.] (*N. Y. Private Collector*)

452. Silver Dish and Parcel-Gilded Silver Spirit Lamp

Small dish in the Louis XVI taste; and a trumpet-shaped spirit lamp with gilded silver base, by Asprey, London, monogrammed. [Lot.] (*N. Y. Private Col-*
12 50 *lector*)

453. Four Dutch Ajouré and Other Silver Table Articles

Stand with two perfume bottles; two-handled sweetmeat dish and covered tobacco jar, with glass liners; and a table-form toilet box; wrought with genre
110 groups and scrolls. [Lot.] (*N. Y. Private Collector*) *Lengths* 4¾ *to* 9¾ *inches*

454. Six Ajouré and Other Sterling Silver Table Articles

Ajouré cake tray and tazza and a set of four octafoil sweetmeat dishes *repoussé* with blossoms. Monogrammed. [Lot.] (*N. Y. Private Collector*)

100 *Lengths* 7 *to* 11¾ *inches*

455. *Set of Four Victorian Silver-Plated Marine Salts

In the form of a sea urchin resting upon branching coral; gilded liners.

Diameter 3¼ *inches*

15

CHINESE RICE PAPER PAINTINGS

456. Two Gouache Flower and Bird Paintings on Rice Paper

Circa 1820

Exquisitely painted in colors, one with a flowering pink lotus blossom resting
30 upon green foliage, and enlivened with two butterflies; the other depicting a duck standing upon the bank of a stream amid flowering plants. Framed with borders of antique marble paper. 6¾ *x* 10 *and* 10½ *inches*

35 457. Set of Four Gouache Flower Paintings on Rice Piper *Circa* 1820

Exquisitely painted in colors with variously shaped baskets filled with a profusion of peonies, chrysanthemums and other blossoms. Framed with borders of antique marble paper. 7¾ *x* 5½ *inches*

AT TOP: NUMBER 458
BELOW: NUMBER 459

35

458. PAIR GOUACHE FLOWER PAINTINGS ON RICE PAPER *Circa* 1820
Beautifully painted in colors with flowering prunus branches, and sprays of white narcissus and pink peonies enlivened with figures of butterflies. Framed with antique marble paper borders. 7 *x* 10¾ *inches*

[See illustration]

459. PAIR FINE GOUACHE HARBOR PAINTINGS ON RICE PAPER *Circa* 1820
Exquisitely painted in colors with views of Chinese harbors, with sailing vessels, frigates, and junks riding at anchor in the foreground, and moored at a quay; one depicts the godowns of Canton flying flags of Denmark, Great Britain, France, United States, and other nations. *Bronze doré* frames with French mats. 8½ *x* 11¼ *inches*

[See illustration]

460. PAIR FINE GOUACHE HARBOR PAINTINGS ON RICE PAPER *Circa* 1820
En suite with the preceding. One depicting the mountainous entrance to a harbor with a frigate and junks appearing in the foreground; the other showing a harbor town with the vista of rolling hills in the distance. *Bronze doré* frames with French mats. 8 *x* 11¼ *inches*

461. PAIR FINE GOUACHE HARBOR PAINTINGS ON RICE PAPER *Circa* 1820
En suite with the preceding. One depicting junks and sampans riding at anchor off the semi-circular shore rimmed with houses and a quay; the other a busy harbor scene viewed from a grassy knoll in the foreground, and centring a verdant island with mountains in the background. *Bronze doré* frames with French mats. 8 *x* 11 *inches*

70-

462. TWO GOUACHE MARINE PAINTINGS ON RICE PAPER *Circa* 1820
Finely painted in colors, one depicting a mandarin's vessel with yellow pennant; the other a river boat with myriad figures of ducks swimming in the water. Framed with borders of antique marble paper. 7 *x* 11 *and* 6¾ *x* 10 *inches*

30-

463. PAIR GOUACHE BIRD PAINTINGS ON RICE PAPER *Circa* 1820
Finely painted in colors with figures of long-tailed brilliantly plumaged song-birds perched upon flowering prunus branches. Together with a small gouache bird painting on a nelumbian leaf. Framed. 5¼ *x* 7¾ *inches*

30

PAINTINGS

464. THE SIESTA *Alice McCallan Swan, British: XIX Century*
Lambs gathered in a green clearing, surrounded by blossoming fruit trees; in the distance is a view of a blue sea. Signed. (*N. H. Private Collector*)
Watercolor: 9 *x* 11 *inches*

10-

465. LANDSCAPE *Julian Rix, American:* 1850-1903
Tall trees in autumn foliage patterned against a luminous sky, and bordering a path where a woman in blue is seen walking. Signed.
Watercolor: 14 *x* 10¼ *inches*

15-

466. JOHN L. GOULD *Francis Alexander, American:* 1800-1881
Portraying a light-haired young man, seated in a library before an open window, holding a quill pen and resting the left arm on a crimson covered table. He wears a gray coat with Byronic collar and black tie. Within a painted oval. Signed with monogram FA. (*N. H. Private Collector*) *Panel:* 8½ *x* 7 *inches*
Collection of Frank Bulkeley Smith, New York, 1920

15

22 ✓ 467. THE VILLAGE *John Gordon Saxton, American: b.* 1860
Red-roofed houses bordering a country lane, with a peasant woman and a rustic standing at a fork in the road, conversing. Signed. (*N. Y. Private Collector*)
15 *x* 18 *inches*

[NUMBER 468]

Puso.

468. APPROACHING STORM *Alexander H. Wyant, N.A., American:* 1836-1892
Green and brown pasture land, with low shrubs in the left middle distance, and a cottage in the distance at the right. In the foreground a pool reflecting the cloudy blue sky. Signed. (*N. J. Private Collector*) 9¼ *x* 19 *inches*

[See illustration]

469. VENICE LAGOON *William G. Bunce, N.A., American:* 1840-1916
A group of fishing vessels on the Lagoon, with colored sails slacked to dry, outlined against the cloudy sky. Signed, and dated *Venice,* '84.
Cradled panel: 14¼ *x* 25 *inches*

470. ANDIRONDACKS LAKE *Royal Hill Milleson, American: b.* 1849
Smooth blue water of a lake enclosed by an irregular shoreline overgrown with low evergreens. Cloudy sky. Signed. (*N. Y. Private Collector*) 14 *x* 20 *inches*

470A. CHILD WITH TOY *American School, XIX Century*
A baby in buff yellow frock and white cap with rose ribbon, lying beneath a blue coverlet, playing with a red toy. (*Slater*) *Oval:* 16 *x* 13 *inches*

471. PORTRAIT OF A YOUNG GIRL
William Morris Hunt, American: 1824-1879

120 A fair-haired little girl, seen at bust length resting her left hand on an open book and leaning her cheek against her right hand; wearing a green dress with a pink bow at the neck. Signed with monogram; and stamped on back of canvas *Sale W. M. Hunt.* (*Slater*) 15 *x* 12 *inches*

Exhibited at the Museum of Fine Arts, Boston

472. PATH THROUGH THE WOODS
William Morris Hunt, American: 1824-1879

15 A winding path bordered by evergreens and by an embankment at the right. A boy in a red jacket disappears around a bend in the sunlit middle distance. (*Slater*) *Cradled panel:* 12¾ *x* 10 *inches*

473. TUNIS *R. Swain Gifford, N.A., American:* 1840-1905

25 Sailing boats beached upon the sands in the foreground, surrounded by figures in Oriental garb, before a view of the clustered white houses of the city. Blue cloudy sky. Signed and dated '78-9. (*Petersen*) 14 *x* 24 *inches*

474. THE MARSH *Alexander H. Wyant, N.A., American:* 1836-1892

45 Cloudy sky screened by trees in full foliage growing on the shore of a marshy pond. A heron on the wing flies over the water. Signed. (*N. J. Private Collector*) 18½ *x* 30 *inches*

475. FRUIT *William M. Brown, American:* 1830-1895

Red raspberries, picked and placed upon the ground, some in the shade of leaves.
35 Foliage background. Signed. (*Petersen*) 10 *x* 12 *inches*

476. AT THE BARBER'S *Attributed to George Cruikshank, British:* 1792-1878

Four laughing figures in the interior of a barber shop, with the customer seated at centre, a maid in green and coral red costume standing at the left holding a
40 razor, and the barber in stitches of laughter at the extreme left with a woebegone looking cat gazing towards him. Signed, and dated 1860. (*N. Y. Private Collector*) 14 *x* 17¼ *inches*

477. THE PICNIC *George Henry Andrews, British:* 1816-1898

200 A group of children in a park before a garlanded statue of a pagan goddess, with a dog at the left, barking at a boy and girl dancing a minuet. (*N. Y. Private Collector*) 18 *x* 15 *inches*

From Frost & Reed, London

478. LANDSCAPE *Alexander H. Wyant, N.A., American:* 1836-1892
Sunset sky seen beyond the stout trunk of a tree in the foreground, a figure approaching at the left. Signed. (*N. J. Private Collector*) 12½ *x* 8 *inches*

479. RIVER LANDSCAPE *Jaspar Francis Cropsey, N. A., American:* 1823-1900
A broad placid river with sailing boats, with three cows resting on the sloping shore in the foreground. Signed, and dated 1871. (*N. J. Private Collector*)
12 *x* 20 *inches*

480. PORTRAIT OF A CHILD *William Morris Hunt, American:* 1824-1879
Bust-length portrait of a little girl facing half right and looking downwards, the light striking the left side of her face; wearing a gray blouse with mauve kerchief. Signed with initials and dated 1865; with presentation inscription. (*Slater*) *Panel:* 13¼ *x* 9 *inches*
Collection of J. R. Gregerson, Boston
Exhibited at the Museum of Fine Arts, Boston

481. AUTUMN *Alexander H. Wyant, N.A., American:* 1836-1892
Green and russet fields with a rivulet winding into the foreground, a gabled cottage seen in the middle distance. Blue sky filled with a low ceiling of clouds. Signed. (*N. J. Private Collector*) 11¼ *x* 16½ *inches*

482. LANDSCAPE *George Inness, N.A., American:* 1825-1894
A copse of trees in russet foliage bordering a golden brown field, beneath a sunset sky. Signed, and dated 1861. (*N. J. Private Collector*) 12 *x* 18 *inches*
Collection of Edward W. McMahon

483. SEASHORE *William Morris Hunt, American:* 1824-1879
A cottage in the shade of tall trees, bordering an expanse of turquoise sea at sunset. Stamped *Sale W. M. Hunt.* (*Slater*) 10 *x* 16 *inches*

484. ITALIAN LANDSCAPE *Casimer C. Griswold, N.A., American:* 1834-1918
Three figures in brightly colored costumes in a field in the foreground, before a view of castle gardens and the ruins of an aqueduct in the middle distance, and low mountains in the distance. Signed and dated 1879. (*Petersen*)
14 *x* 24¼ *inches*

[NUMBER 485]

325

485. THE LOVERS' REPAST *George Henry Andrews, British:* 1816-1898
A dainty young girl, in pink and blue costume with nosegay of flowers, is pouring wine for a youth sitting opposite; a page approaches from the right. Park landscape in the background, with a playing fountain at the left. Signed. (*N. Y. Private Collector*) 16½ *x* 16½ *inches*

[See illustration]

45

486. E. KIRSON *Robert Henri, N.A., American: b.* 1865
Half-length figure seated to half right with arms crossed, wearing a fawn coat with white shirt and black bow tie. Brown background. Inscribed *To my Friend E. Kirson,* signed, and dated 1904. (*N. J. Private Collector*)
30 *x* 24 *inches*

487. THE IMPRISONED JEWEL
Charles Courtney Curran, N.A., American: 1861-1942
Nude figure of a girl with auburn hair covering her shoulders, with wrists and ankles bound and chained to a ledge of rocks. Inscribed with title, signed, and dated 1903. (*N. Y. Private Collector*) 20 *x* 12 *inches*

Collection of a New England Educational Institution, Parke-Bernet Galleries, Inc, 1946

488. THE FORGE *William Morris Hunt, American:* 1824-1879
Two figures working over the orange glow of a forge, the figure at the right standing with his back to the observer, the one at the left in profile with his hand slipped through the loop for the bellows. (*Slater*) 27 *x* 20½ *inches*

489. PORTRAIT OF A GENTLEMAN *American School, XIX Century*
Bust-length portrait to half left of a young man looking towards the observer, wearing a double-breasted blue coat with white stock. (*N. J. Private Collector*)
Canvas mounted on board: 24 *x* 20 *inches*

490. MRS JONATHAN EDWARDS *American School, Early XIX Century*
Waist-length figure, slightly to the right, in brown dress with white organdie collar and ruffled mobcap tied with a bow beneath the chin. Light brown background, with scarlet sofa back and scarlet drapery at the right. (*N. J. Private Collector*) *Panel:* 24½ *x* 20 *inches*

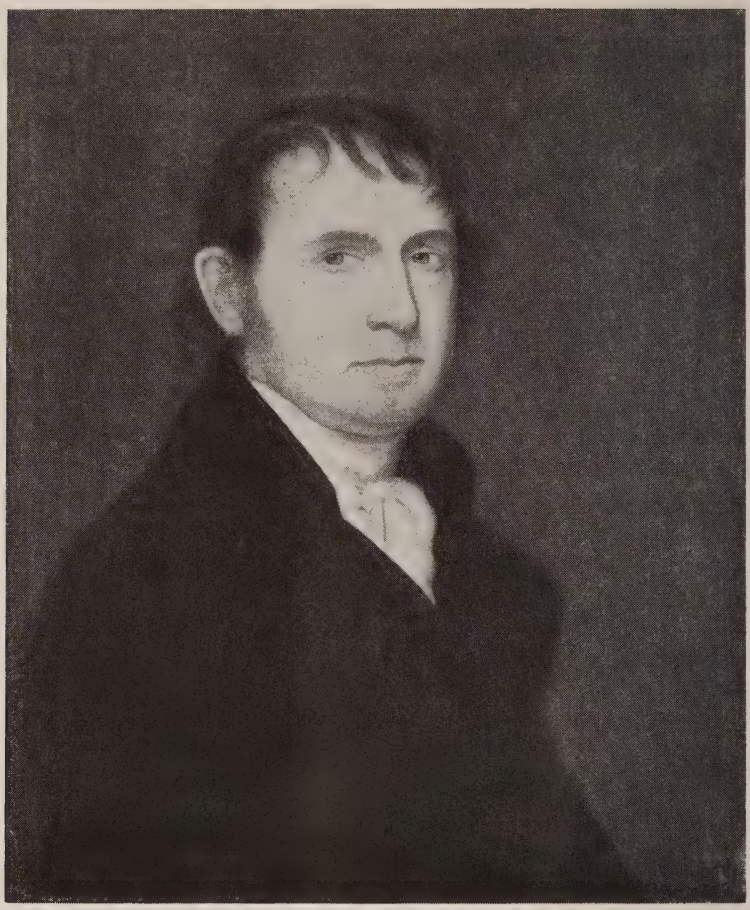
491. PORTRAIT OF A LADY *Sir Peter Lely, Flemish:* 1618-1680
Waist-length portrait of a young woman, looking towards the observer with her head tilted slightly to the right; wearing an amber brown gown with white chemisette and mazarine blue scarf. Within a painted brown oval. (*Monks*)
29½ *x* 23½ *inches*

492. 'THE YOUNG POET' *Thomas Sully, American:* 1783-1872
Unfinished portrait, at bust length, looking to half right, of a young man with curling brown hair framing his face, wearing a light brown coat with high black stock. Shaded grayish brown background. (*N. H. Private Collector*)
24 *x* 20 *inches*

Collection of Mrs Benjamin Thaw, New York, 1916

Collection of Frank Bulkeley Smith, New York, 1920

Recorded in Edward Biddle and Mantle Fielding, *The Life and Works of Thomas Sully* (1783-1872), 1921, p. 302, no. 1835



[NUMBER 493]

493. PORTRAIT SAID TO BE OF CALEB STRONG, GOVERNOR OF MASSACHUSETTS
John Trumbull, American: 1756-1843

Bust-length portrait to half-right, looking towards the observer; wearing a black coat with black waistcoat and white stock. Neutral background. (*N. H. Private Collector*) 24 *x* 19½ *inches*

50-

Note: The possible identification of the sitter as Governor Strong was discussed by Charles Henry Hart, in the Thaw catalogue (*v.i.*) in which he wrote: "This portrait bears a considerable resemblance to the portrait of Caleb Strong, Governor of Massachusetts, when a much older man, but from the period of the costume, which is later than Strong's, cannot be of him at an earlier date. It is beautifully drawn, and modeled in Trumbull's manner of the second decade of the last century."

Collection of Mrs Benjamin Thaw, New York, 1916
Collection of Frank Bulkeley Smith, New York, 1920

494. Coast Near Berwick-on-Tweed

Colin Hunter, A.N.A., Scottish: 1841-1904

Two children on a rocky beach, before a view of blue sea at the left, with a sailing boat. A wrecked hull lies near the water, at the foot of a steep cliff. Cloudy blue sky. Signed. 20 *x* 30 *inches*

495. Portrait of a Man

Attributed to Jan van Ravestyn, Dutch: 1572-1657

Head and shoulders portrait of a man with beard, wearing a black doublet with narrow white ruff and brimmed black hat. Neutral gray background.

Cradled panel: diameter 16¼ *inches*

496. Portrait of a Lady *Nils D. Hagelberg, Swedish:* 1767-1818

Bust-length portrait of a young woman depicted before a sky background, wearing a coral red gown trimmed with green bowknots and a leghorn hat. (*Mosle*)

19¼ *x* 15 *inches*

Note: With a photostat pasted on the reverse of the signature and date which was on the back of canvas before relining.

497. River Landscape with Figures

Attributed to John 'Old' Crome, British: 1768-1821

Two fishermen in a skiff in midstream below an arched bridge, with red-roofed houses clustered on the shore flanked by trees. Cloudy blue sky. (*N. Y. Private Collector*) 19 *x* 24 *inches*

498. A Yorkshire Village *Edmund John Niemann, British:* 1813-1876

View of a rolling verdant landscape, with cattle grazing, and a hamlet of houses at the right; at the left, the towers of a castle. A road leads into the foreground shaded by the spreading branches of a tree. Signed. 19 *x* 27 *inches*

499. Portrait of a Lady *School of Sir Godfrey Kneller, British:* 1646-1723

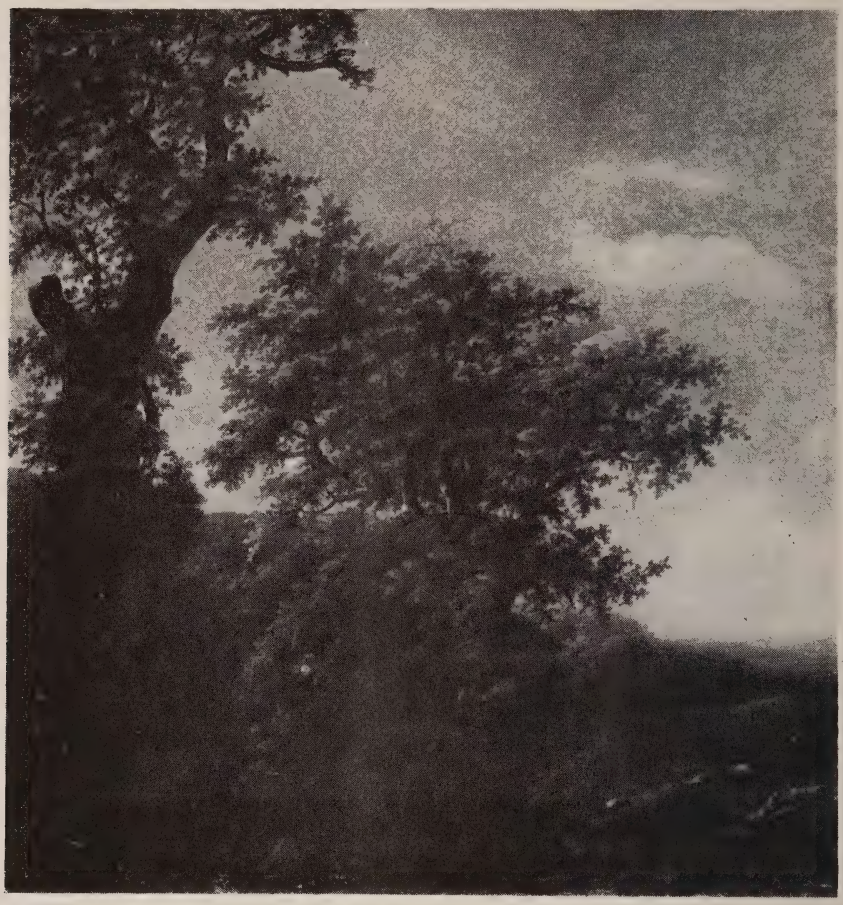
Half-length portrait of a young woman, facing the observer, wearing a saffron yellow gown lined in blue, with white chemisette. Brown background. (*N. Y. Private Collector*) *Oval:* 30¼ *x* 25½ *inches*

Collection of Alfred Lord Tennyson

500. River Landscape with Figures

Attributed to John Constable, R.A., British: 1776-1837

Two children in a skiff on a narrow river before a reedy shore; on the opposite bank is a thatch-roofed building surrounded by trees. A vista of fields and distant church spire is seen through the trees at left. 20½ *x* 30 *inches*



[NUMBER 501]

2-75-

501. LANDSCAPE *Jacob van Ruisdael, Dutch:* 1625-1682

Oak trees growing in an elevated foreground, with a fallen tree trunk lying at the right. In the distance, a wooded green valley forming a high horizon at the left, and opening to a vista of low hills at the right. Blue cumulus sky.

Cradled panel: 24 *x* 22½ *inches*

Collection of Prince Schaumburg-Lippe, Bueckeburg

[See illustration]

502. LAKE WINDERMERE *William P. Sherlock, British: fl.* 1800-1820
View of a lake enclosed by hilly verdant shores, with the ruins of a castle seen above the trees at left. In the foreground, a boy shepherd rests on the shore watching fishermen dragging nets from a small skiff. Signed. 30 *x* 43½ *inches*

503. FOX HUNTING: THE MEET *F. A. McGinn, British: XIX Century*
A whip in pink coat ascending a hill, followed by some of the pack, with members of the hunt leaving the stables in the background. Green fields extending at the right. Signed. 24 *x* 36 *inches*

504. LANDSCAPE WITH CATTLE AND FIGURES
Robert Collins, British: XIX Century
Cattle and goats and a herdsman resting at the side of a winding road bordering a cascading stream; other figures seen in the middle distance. Mountains and the ruins of castle buildings enclose the farther shore of the stream. Signed with initials. 25 *x* 37½ *inches*

505. WOODLAND STREAM
Robert Ward van Boskerck, N.A., American: 1855-1932
Trees in autumn foliage and evergreens bordering the rocky shores of a brook; a patch of cloudy blue sky seen through the branches. Signed. (*N. Y. Private Collector*) 32 *x* 40 *inches*

506. DEER *Follower of Arthur Fitzwilliam Tait, N.A., American:* 1819-1905
Standing figure of a deer in the foreground of a mountain landscape, surrounded by bushes in autumn foliage, with fallen leaves lying upon the ground; in the background, a view of a river. Signed, and dated 1881. 66¼ *x* 54 *inches*
Collection of Raymond O'Neal, Montreal

507. EROS *William Morris Hunt, American:* 1824-1879
A nude winged putto supported upon clouds, carrying a lighted torch in the left hand. Signed with monogram. (*Slater*) 43 *x* 33¼ *inches*
Exhibited at the Museum of Fine Arts, Boston

ENGLISH FURNITURE AND DECORATIONS

508. PAIR OLD BRISTOL SAPPHIRE BLUE OVERLAY GLASS INKWELLS
Cylindrical vessel with silver-plated cover having figural bird finial.
Height 3¾ *inches*

509. DERBY PORCELAIN VASE GARNITURE WITH BIRD DECORATION
Circa 1810
Three small spill vases with lion's-paw feet, square base; colorfully painted with vignettes of exotic birds; gilded rims. [Lot.] (*Mosle*)
Heights 3½ *to* 4¾ *inches*

510. WEBB CAMEO GLASS MEDALLION BY GEORGE WOODALL
Oval medallion, 'carved' with a Nereid playing a harp, in white overlay on a black ground; Signed. In gilded sterling silver easel frame. (*N. Y. Private Collector*) *Height* 6 *inches*
180

511. PAIR CROWN STAFFORDSHIRE PORCELAIN INKSTANDS WITH PENS
Domical covered inkwell on dish stand; decorated with rose and magenta floral borders; two matching pens. [Lot.] *Length* 7¾ *inches*
35

512. OAK DRINKER'S SET WITH SILVER-PLATED MOUNTS
Pair beakers, ice bucket, and a circular tray with scrolled bracket feet. [Lot.]
Diameter of tray 10 *inches*
15

513. VICTORIAN DECORATED CORNFLOWER BLUE PORCELAIN COMPOTIER
Shallow round two-handled footed dish and separate cylindrical stand painted in colors with figures of cranes in their habitat. *Height* 11½ *inches*
35

514. PAIR MINTON, HOLLINS PORCELAIN VASES WITH MINIATURES
Ovoid urn, the handles with female mask terminals; painted with medallion portraits of ladies within gilded and 'jeweled' scroll borders.
Height 11¼ *inches*
130

515. PAIR SAMSON RETICULATED ARMORIAL PORCELAIN COVERED URNS
Everted pyriform urn with scroll handles, pierced rim and dome cover; painted with floral clusters and cerise scale lappets, enclosing coats of arms. One cover repaired. *Height* 11¾ *inches*
50

516. COALPORT ROSE DU BARRY PORCELAIN DESSERT SERVICE
PAINTED WITH BIRDS *Circa* 1850
Eleven plates, and set of five matching compotiers with tripod dolphin supports; finely painted in colors with figures of songbirds perched amid flowering branches, within a rose pink and gold border. [Lot.]
175

[See illustration of part]

517. COALPORT SHELL PINK AND GREEN PORCELAIN DESSERT SERVICE
PAINTED WITH GARDEN SCENES *Circa* 1865
Eleven plates, and two pairs oblong and oval cake tazzas; painted in colors with figures of maids and gallants in garden settings, within a shell pink border enhanced with green and gold arabesqued foliage lappets. [Lot.]
170

[See illustration of part]

AT TOP: NUMBER 518
AT CENTRE: NUMBER 516
BELOW: NUMBER 517

130

518. SPODE DECORATED GREEN CHINA DESSERT SERVICE *Circa* 1820
Thirteen plates, two pairs valanced oblong dishes, and pair two-handled sauce bowls with stands; in stippled green china decorated with colorful bird figures and trailing floral vines. Small imperfections. [Lot.]

[See illustration of part]

100

519. BRONZE STATUETTE *Harriet W. Frishmuth, N.A., American: b.* 1880
Nymph with grapevine, standing on tiptoe, her body bent back; square black marble base. Signed, and with copyright date 1921. Cast by the Roman Bronze Works, N. Y. Green patina. (*N. Y. Private Collector*) *Height* 11½ *inches*

520. BOOTHS DECORATED SCALE BLUE CHINA PITCHER *Worcester Style*
Large pear-shaped pitcher decorated with floral reserves and vignettes of exotic birds. *Height* 12½ *inches*

40

521. PAIR VICTORIAN DECORATED GREEN GLASS LUSTRE VASES
Scalloped vase with baluster stem, in pale green; enameled with colorful garlands and hung with lanceolate lustres. *Height* 15 *inches*

70

522. PAIR CUT GLASS CANDELABRA WITH LUSTRE FESTOONS
Scalloped goblet-form shaft with volute finial and two scrolling candle arms hung with lustres and bead festoons. Fitted for electricity. Minor imperfections. *Height* 15¼ *inches*

523. WORCESTER 'JEWELED' PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS *Circa* 1860
Twelve plates, and two pairs of circular compotiers; in white porcelain finely painted in colors with varying bouquets of wildflowers, within a narrow buff border 'jeweled' with turquoise floral vines. Age cracks. [Lot.]

90

524. PAIR GEORGIAN CARVED, GILDED AND POLYCHROMED
ARMORIAL CRESTS *English, XVIII Century*
Wolf's head, facing the observer, cresting a ducal coronet; painted cream, and heightened with vermilion and gilding. Minor imperfections. (*Mosle*) *Height* 16¾ *inches*

70

524a. PAIR GEORGIAN CARVED, GILDED AND POLYCHROMED
ARMORIAL CRESTS *English, XVIII Century*
Type of the preceding, the heads in profile. Minor imperfections. (*Mosle*) *Height* 15¾ *inches*

30

525. HAMBURG TAPESTRY CUSHION *Circa* 1610
Leaf green damask cushion applied with a garlanded tapestry roundel depicting the mounted King Saul and David with the head of Goliath; fringe border. (*Farmer*)

40

526. BOOTHS DECORATED SCALE BLUE CHINA FRUIT BOWL *Worcester Style*
Large circular bowl decorated with floral reserves and vignettes of exotic birds in landscapes. *Diameter* 16¼ *inches*

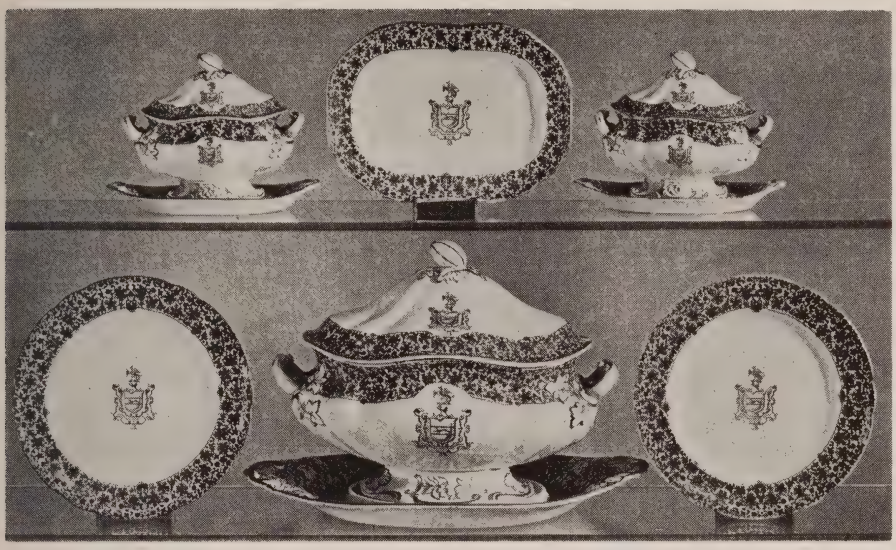
30

527. PENNSYLVANIA 'DUTCH' LARGE SLIPWARE BOWL
With central scalloped medallion and banded yellow and orange borders, on an orange sienna ground. Repaired. *Diameter* 16 *inches*

10

528. OLD BOHEMIAN RUBY OVERLAY GLASS AND BRONZE DORÉ FLUID LAMP
Slender knopped cylindrical shaft and bulbous font in ruby overlay glass; foliated *bronze doré* circular base and mounts. *Height* 16½ *inches*

35



[NUMBER 529]

529. COPELAND SPODE BLUE AND WHITE ARMORIAL CHINA DINNER SERVICE *Circa* 1840

Twelve dinner plates, ten soup plates, fifteen dessert plates, six graduated oblong platters, pair oval sauce tureens with stands, pair covered oval vegetable dishes, fruit bowl, and a two-handled oval soup tureen with stand; in creamy white china centring a coat of arms executed in sepia and gilding, within a wide border of cobalt blue floral scrolls. Some small imperfections. [Lot.]

[See illustration of part]

530. EIGHTEEN COPELAND SPODE BLUE AND WHITE ARMORIAL CHINA DINNER PLATES *Circa* 1840

Matching the preceding. *Diameter* 10½ *inches*

531. PAIR GEORGIAN VERT D'ESTOURS MARBLE URNS, MOUNTED AS LAMPS

Conical footed urn, on matching plinth; fitted for electricity. With old gold silk taffeta shades. (*N. Y. Private Collector*) *Height* 22½ *inches*

532. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS *North German, XVIII Century*

Serpentine shelf, on pierced rocaille bracket carved with a stooping crane nibbling fruit, and a grape cluster at base; silvered highlights. (*Mosle*) *Height* 22 *inches*

533. Bronze Fountain Figure of Pan of Rohallion
Frederick MacMonnies, N.A., American: 1863-1937
230 Youth with fur hat and shoulder draperies, playing pipes and standing upon an orb with fish supports, the mouths slotted as spouts. Signed and with copyright date 1894. Cast by the Roman Bronze Works, N. Y. (*N. Y. Private Collector*)
Height 29 *inches*

534. Pair Czechoslovakian Sapphire Blue Cut Glass Lamps
Beaker-form, cut with panels of thumbprints in clear reserve. Fitted for electricity, with shades. *Height* 25 *inches*
80

535. Cochin China Crackled Celadon Jar, Mounted as Lamp
Vertically fluted broad-mouthed jar with crackled sea green glaze. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 25¼ *inches*
70

536. Sheraton Satinwood Marquetry Tea Tray with Silver-Plated Gallery
Oval tray with silver-plated gallery developing two handles, the centre inlaid with a patera and scrolls in satinwood marquetry. *Length* 30¼ *inches*
60

537. Tiffany Favrile Glass and Bronze Table Lamp
Urn-form shaft on four strapwork volutes, with green and brown patina; green mosaic glass shade with particolored garland border. Fitted for electricity. (*N. Y. Private Collector*) *Height* 31¼ *inches*
15

538. Pair Gold-Decorated Brown Leather Hat Boxes
With tooled foliated ornament, and lined in red leather; made in sections.
60

539. Set of Brass Fire Tools *Georgian Style*
Stand with tongs, shovel, poker, and brush with wrought iron shaft. (*N. Y. Private Collector*) *Height* 27¼ *inches*
15

540. Pair Sheraton Inlaid Mahogany Knife Urns
Ovoid urn with rising cover disclosing a slotted interior, inlaid with linear bandings and a wave-scroll border. (*N. Y. Private Collector*) *Height* 26 *inches*
60

541. Dutch Mahogany Marquetry Octagonal Wine Cooler
With metal-lined interior; inlaid with marquetry floral and foliage ornament, the base with cabriole legs. (*N. Y. Private Collector*)
50
Height 25¾ *inches; width* 24 *inches*

110

[NUMBER 542]

542. COCKFIGHTING CHAIR IN SCARLET LEATHER *Georgian Style*
With compass seat, constricted back surmounted by a shaped arm rest, and hinged easel covered in scarlet leather; on cabriole legs with turned and blocked stretchers, finishing in pad feet.

110

[See illustration]

543. COCKFIGHTING CHAIR IN SCARLET LEATHER *Georgian Style*
Similar to the preceding.

544. SET OF FOUR CARVED BEECHWOOD AND OLD GOLD LEATHER UPHOLSTERED ARMCHAIRS *Hepplewhite Style*

300 Molded curvilinear open-arm frame, in the French taste, the cartouche-shaped back, open padded arms and seat covered in old gold leather; scroll-carved arm terminals and supports, and matching French cabriole legs.

545. PAIR BEECHWOOD AND GREEN LEATHER LIBRARY STEPS WITH GRILLE PANELS *Sheraton Style*

130 Set of three steps having treads inset with tooled green leather, and with two grille doors enclosing compartment recesses; turned legs.

Height 28½ *inches; width* 23 *inches*

546. VICTORIAN TURNED WALNUT TABLE ETAGÈRE

15 Vase-turned standard supporting four graduated circular trays with molded rims; conforming base with knob feet. *Height* 26 *inches; diameter* 13¾ *inches*

547. PAIR TURNED WALNUT TABLE ETAGÈRES *Victorian Style*

Purchase Matching the preceding, but later copies.

548. EARLY VICTORIAN TURNED WALNUT TABLE ETAGÈRE

English, circa 1840

Reserve Finely turned standard supporting five graudated trays having molded and raised rims; on conforming dished base with three bun feet.

Height 23 *inches; diameter* 8½ *inches*

549. PAIR TURNED WALNUT TABLE ETAGÈRES *Early Victorian Style*

30 Matching the preceding, but of later date.

550. EARLY FEDERAL MAHOGANY DUMBWAITER

Standard on tripod base, supporting two graduated and dished trays. (*N. Y.*

20 *Private Collector*) *Height* 37½ *inches; diameter* 25½ *inches*

551. BRIDGE TABLE AND SET OF FOUR UPHOLSTERED CHAIRS IN BROWN LEATHER *Georgian Style*

325 Horseshoe chair covered in brown leather, on mahogany-finished square tapering legs; and matching bridge table with stationary frame. [Lot.]

Height of table 30 *inches;* 30 *inches square*

552. CHIPPENDALE CARVED MAHOGANY CARD TABLE

Oblong hinged top with outset corners, conforming frieze; on foliage-carved

75 cabriole legs. (*Bradley*) *Height* 29½ *inches; length* 30½ *inches*

[NUMBER 553]

560

553. SET OF EIGHT CARVED BEECHWOOD AND OLIVE GREEN LEATHER DINING CHAIRS *Chippendale Style*

Two armchairs and six side chairs. Molded frame having crest rail formed of interlaced arcading, developing three pierced bar splats carved with foliations and ribbon motives, upholstered seat covered in olive green leather; on molded quadrangular legs with recessed stretcher.

[See illustration of two]

Passed

554. REGENCY CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Circa* 1800

Rectangular mirror with pierced guilloche cresting, lion-mask and foliage appliqués. Repaired. (*N. Y. Private Collector*)

Height 40½ *inches; length* 45 *inches*

555. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE
Oblong top with fret-pierced gallery, the frieze with applied keyfret band on
35 three sides; on molded quadrangular legs with upper scrolled brackets and shaped cruciform stretcher. Small imperfections. (*N. Y. Private Collector*)
Height 32½ *inches; length* 36 *inches*

556. REGENCY WALNUT AND NEEDLEPOINT ARMCHAIR
CONVERTIBLE AS A LIBRARY STEPS
110 Molded frame with open back and scrolled arms, seat covered in *tête de nègre* floral needlepoint, on sabre legs; hinged to open forming a set of four steps. (*N. Y. Private Collector*)

557. HEPPLEWHITE CARVED BEECHWOOD AND BROWN LEATHER ARMCHAIR
Cartouche-shaped back, open arms with armpads and scrolled terminals; on
50 valanced rails and shell-carved cabriole legs. Back, armpads and seat in chestnut brown leather. One leg repaired.

558. VICTORIAN INLAID THUYAWOOD AND ROSEWOOD PEDESTAL
CARD TABLE
150 Demi-cartouche-shaped hinged top crossbanded with rosewood and opening to an octagonal old gold leather gaming surface, revolving over a well; molded frieze, on pillar support and scroll brackets with X-shaped base and paw feet.
Height 28 *inches; length* 36 *inches*

559. VICTORIAN INLAID THUYAWOOD AND ROSEWOOD PEDESTAL
110- CARD TABLE
Similar to the preceding.

560. PAIR UPHOLSTERED TUB CHAIRS IN BROWN LEATHER
Chippendale Style
300 With flat-arched horseshoe back developing outscrolled arms, and seat covered in brown leather; on canted quadrangular legs with chamfered cross-stretcher.

561. CHIPPENDALE MAHOGANY AND YEWWOOD CENTRE WRITING TABLE
English, XVIII Century
Molded and crossbanded oblong top inset with a panel of brown leather, the frieze containing two cockbeaded drawers at either side, fitted with brass bail
120 handles, over fret-pierced brackets heading chamfered quadrangular legs. Some restoration. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 43 *inches*

562. PAIR SMALL UPHOLSTERED WING CHAIRS IN POWDER BLUE DAMASK
Regency Style
200 Serpentine-arched back, outscrolled sides having shallow wings, and seat covered in powder blue and buff damask of *chinoiserie* design; on molded and tapered splay legs.

[NUMBER 563]
GEORGE IV SHEFFIELD PLATE STANDISH: NUMBER 421

200

563. CARVED AND INLAID MAHOGANY SERPENTINE-FRONT COMMODE
Georgian Style

Serpentine-front case of four graduated long drawers surmounted by a pull-out slide, flanked by canted and reeded stiles with carved foliage pendants; on molded base with bracket feet. Inlaid with crossbandings and stringing lines. New condition. *Height* 32½ *inches; length* 37 *inches*

175

[See illustration]

564. CARVED AND INLAID MAHOGANY SERPENTINE-FRONT COMMODE
Georgian Style

Similar to the preceding. New condition.

565. INLAID MAHOGANY TAMBOUR MIXING TABLE

American Hepplewhite Style

210- Oblong top with central tambour enclosing a recess with marble panel, and shaped end drawers, over a long frieze drawer; square tapered legs. Inlaid with decorative bandings. (*N. Y. Private Collector*)

Height 43½ *inches; width* 42½ *inches*

566. EARLY FEDERAL CARVED MAHOGANY AND MAPLE CHEST OF DRAWERS

45 Oblong chest of four cockbeaded drawers with brass oval patera bail handles, spiraled colonnettes with pineapple capitals, continuing as tapered legs. (*Bradley*) *Height* 42 *inches; width* 38 *inches*

567. SHERATON INLAID MAHOGANY SERPENTINE-FRONT WRITING TABLE

210 With superstructure of small drawers and cupboards surmounted by a three-quarter gallery, the serpentine front containing five small drawers; on square tapered legs. Inlaid with marquetry festoon and fan ornament. (*Bradley*)

Height 37¼ *inches; length* 41½ *inches*

568. UPHOLSTERED RED LEATHER CLUB CHAIR

170 Comfortable chair with rectangular couched back, outscrolled closed arms, and loose seat cushion, in cherry red leather; short square tapering legs.

569. WALNUT SQUARE PILLAR-LEG TABLE

Pennsylvania, Early XVIII Century

35- Oblong top overhanging a deep frieze with single drawer having wood knob handle; on square pillar legs with constricted lower portion.

Height 31 *inches; length* 48 *inches*

Collection of J. Stogdell Stokes, Parke-Bernet Galleries, Inc, 1948

570. MAHOGANY CANED SETTEE *Georgian Style*

30- Molded frame with oblong caned back and seat panels, and matching down-scrolled sides; on quadrangular legs with lateral stretchers. With turquoise green brocatelle seat cushion and two small cushions. (*N. Y. Private Collector*)

Length 6 *feet* 1 *inch*

30 571. MAHOGANY CANED SETTEE *Georgian Style*

Similar to the preceding. With turquoise green brocatelle seat cushion and two small cushions. (*N. Y. Private Collector*)

[NUMBER 572]
INDIAN BRONZE STATUETTE: NUMBER 175

90—

572. SHERATON MAHOGANY AND CRIMSON LEATHER OCTAGONAL PEDESTAL-FORM LIBRARY TABLE *English, XIX Century*
Molded and crossbanded octagonal top with tooled crimson leather panel, four faces fitted with four cockbeaded and graduated drawers, alternating with paneled cupboard doors; plinth base. Castered. (*N. Y. Private Collector*)
Height 32¼ *inches; diameter* 45 *inches*

[See illustration]

573. MAHOGANY AND BLACK LEATHER DRUM TABLE *Sheraton Style*
120 Circular top with reeded edge, inset with a panel of tooled black leather, the frieze containing four cockbeaded drawers and four mock drawers; on turned pedestal with four molded and splayed legs, finished with brass toe caps. Castered. (*N. Y. Private Collector*) *Height* 39¾ *inches; diameter* 48 *inches*

574. MAHOGANY AND BLACK LEATHER DRUM TABLE *Sheraton Style*
120 Similar to the preceding. (*N. Y. Private Collector*)

575. PAIR UPHOLSTERED WING CHAIRS IN CRIMSON SILK DAMASK
Chippendale Style
220 Attractive small wing armchair covered in crimson silk damask; on mahogany-finished quadrangular legs with recessed stretcher.

576. SHERATON MAHOGANY SECRETARY CHEST OF DRAWERS
English, circa 1800
190 Molded oblong top with original superstructure removed, over a fall-front fitted writing drawer and three lower drawers, all finished with cockbeads and fitted with fine brass bail handles; molded and arcaded bracket base. Small repairs. (*N. Y. Private Collector*) *Height* 43¼ *inches; length* 47½ *inches*

90 577. INLAID WALNUT PEDESTAL WRITING DESK *Queen Anne Style*
Molded and crossbanded oblong top with three ogee-scrolled frieze drawers, over six banded pedestal drawers; valanced base with bracket feet. Has plate glass top. (*N. Y. Private Collector*) *Height* 31¼ *inches; length* 54 *inches*

578. PAIR UPHOLSTERED SMALL SETTEES IN TAN LEATHER
Hepplewhite Style
170 Serpentine-arched back, outscrolled sides and seat covered in tan leather, trimmed with brass nailheads; on molded and tapered quadrangular legs.
Length 46 *inches*

579. KNOTTY PINE CABINET-DESK
Pieces Oblong molded top, over two deep drawers and two cupboards, flanking a projecting centre section containing a frieze drawer with writing compartment and hinged fall front, above three long drawers; molded base.
Height 37 *inches; length* 55 *inches*

580. PAIR UPHOLSTERED FIRESIDE SOFAS IN CREAM SATIN
500 Comfortable rectangular sofa, covered in cream satin, showing small wears. With rose and white chintz slip covers. (*N. Y. Private Collector*)
Length 57 *inches*

[NUMBER 581]

130—

581. WILLIAM AND MARY TURNED WALNUT AND NEEDLEPOINT SETTEE
English, Late XVII Century

With canted back, outscrolled sides and seat covered in fine early eighteenth century needlepoint, worked in colored silks and wool with allover scrolling floral stems and fruit, in a cream ground, the back and seat centring a *petit point* figural roundel and a basket of flowers; some restoration and imperfections. On octagonal 'trumpet' legs, with flat serpentine-scrolled double cross-stretcher, and bun feet. Some restorations to frame. Has cretonne slip cover. (*L. I. Private Collector*) *Length* 56 *inches*

[See illustration]

225-

582. INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE
Sheraton Style

Pair semicircular consoles, and a drop-leaf gate-leg table; on square tapered legs. Inlaid with crossbanding and stringing lines.

Height 29½ *inches; total length* 9 *feet* 8 *inches; width* 43 *inches*

583. CHIPPENDALE CARVED MAHOGANY WARDROBE

English, XVIII Century

230 Molded cornice with fret meander band, over double cupboard doors having cartouche-shaped panels edged with leaf-carved moldings, enclosing four sliding trays; the undersection containing two small and three long cockbeaded drawers, on molded base with scrolled ogee bracket feet. Both sections fitted with brass side carrying handles. With restoration. (*N. Y. Private Collector*)

Height 6 *feet* 7 *inches; width* 50 *inches*

584. EARLY FEDERAL TURNED BIRCH AND PINE SMALL TESTER BEDSTEAD

Pr. With four turned low posts, those in front with vase members surmounted by a vertically molded section, those at the rear enclosing an arched headboard; serpentine-arched tester with dotted Swiss covering and matching valance with pair of curtains. (*N. Y. Private Collector*)

Height 6 *feet* 4 *inches; width* 43 *inches*

585. FRET-CARVED MAHOGANY AND PEACH MATELASSÉ SMALL SETTEE

Chippendale Style

110 With canted back, outscrolled sides and seat covered in apricot *matelassé;* on fret-carved and chamfered quadrangular legs, with recessed stretcher.

Length 55¾ *inches*

110 586. FRET-CARVED MAHOGANY AND PEACH MATELASSÉ SMALL SETTEE

Chippendale Style

Similar to the preceding.

587. CARVED AND GILDED OVERMANTEL MIRROR *Adam Style*

25 Rectangular panel with mirrored guilloche borders and garlanded frame carved with flutings and husk pendants crested with urn and scroll finials. Minor repairs. (*N. Y. Private Collector*) *Height* 43 *inches; length* 59½ *inches*

588. WALNUT VITRINE CASE

25 Shallow upright case with glazed back and front with two sliding panels, small chip, containing adjustable glass shelves; bracket supports. On rose velours-covered stand. *Total height* 6 *feet* 9 *inches; width* 50 *inches*

589. PAIR INLAID MAHOGANY BEDSTEADS *Sheraton Style*

160 Having ogee-scrolled headboard with crossbanded oblong panel, and lower conformingly shaped footboard; on quadrangular splayed legs. With box springs and mattresses. (*N. Y. Private Collector*)

Height 39½ *inches; width* 41½ *inches*

590. VICTORIAN GILDED OVAL WALL MIRROR *American, circa* 1865
Molded oval frame with cartouche pendant, surmounted by conforming leaf scrolls and a central rose blossom. As exhibited.
Height 5 *feet* 1 *inch; width* 25 *inches*

591. PAIR SMALL VITRINES
Upright case with molded frieze and single glazed door enclosing adjustable shelves; bracket base. Walnut finish. *Height* 53 *inches; width* 24½ *inches*

592. VITRINE CABINET
Matching the preceding, but longer, and containing three glazed doors.
Height 53 *inches; length* 59 *inches*

593. CAROLEAN TURNED OAK BENCH
Long joined bench with valanced apron, and baluster-turned and blocked legs with enclosed stretcher. Small repair. (*Bradley*) *Length* 5 *feet* 6 *inches*

594. CHARLES II CARVED WALNUT CANED ARMCHAIR
English, XVII Century
Spirally turned and blocked frame with foliage-carved arms, and pierced back framing a cane panel; caned seat, the front supports with matching carved stretcher. Some restoration, as usual. (*L. I. Private Collector*)

595. WALNUT TABLE VITRINE
Oblong case with glazed top and sides, a door at one end.
Height 30 *inches; length* 33½ *inches*

596. VICTORIAN JAPANNED WROUGHT IRON CONSOLE AND GIRANDOLE MIRROR
Trestle-form console with portor marble top, and triple plate mirror having two candle arms, fitted for electricity. [Lot.]
Height of table 33 *inches; length* 37½ *inches*
Height of mirror 19 *inches; length* 38½ *inches*

597. THREE ROOKWOOD DECORATED CHINA VASES
Rose-pink jardiniere with fruit border, oviform vase with floral decoration; and a vase with landscape panorama. [Lot.] (*N. Y. Private Collector*)
Heights 11½ *to* 16 *inches*

598. Royal Crown Derby Blue and Gold Porcelain Covered Urn
Of oval section, with gilded handles, on stem foot and incurvate stand; reserved
35 with cartouches of birds and roses. Small repair. (*N. Y. Private Collector*)
Height 7 inches

599. Pair Amber and Three Crimson Velvet Cushions
Pair in striated amber; and three in Louis XIV foliated crimson *ciselé* velvet
20 show wear. [Lot.] (*Farmer*)

600. Three Webb and Other Glass Vases
Webb ruby and white cameo glass broad-mouthed vase with lily motives; milk
140 glass vase encrusted with garlands; and a bud vase with paperweight base.
[Lot.] (*N. Y. Private Collector*) *Heights 6 to 9¾ inches*

601. Three Porcelain and Lustre Ware Cabinet Articles
20 Royal Crown Derby pale green jug with floral decoration; amphora with figural
decoration; and a silver lustre creamer, *c.* 1810. [Lot.] (*N. Y. Private Collector*) *Heights 3½ to 7 inches*

602. Doulton Decorated Blue and White China Vase with Cover
15 Together with a pair of old brass candlesticks. [Lot.] (*L. I. Private Collector*)
Height 8¼ inches

[END OF SALE]

1 Session 15047 56
2 " 20422 56
3 " 18437 56
Total 53 907 56

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